

Do Right Woman, Do Right Man

Dann Penn & Chips Moman
arr: Nicolai Glahder

swing ♩=140

A

The musical score is arranged for a large ensemble. The instruments listed are: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Flugelhorn, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Violin 1, Violoncello, Voice, Electric Guitar, Acoustic Guitar, Piano, Organ, Bass Guitar, and Drums. The score is in 3/4 time with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The piece is marked 'swing'. The first section, labeled 'A', consists of 10 measures. The vocal line begins in measure 7 with the lyrics: "Take me to heart and I'll al-ways". The electric guitar part includes the instruction "picking" in measure 7. The piano part includes the instruction "(Drawbar organ)" in measure 7. The organ part includes the instruction "Drawbar organ (soft)" in measure 7 and "slow leslie" in measure 8. The bass guitar part includes the instruction "slow leslie" in measure 8. The drums part includes the instruction "A" in measure 7. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-10.

Fl. 12 13 14 15 16 17 18

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

love you and no - bo - dy can make me do...

E. Gtr. 1

A. Gtr.

Pno.

Org.

Bass

Dr.

Fl. 19 20 21 22 23 24 25 26 27 28 29 30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Voice

wrong. Take me for granted fills leav-ing_ love un - sure_ makes will-pow-er

A A E

E. Gtr. 1

A A E

A. Gtr.

Pno.

A A E

Org.

A A E

Bass

A A E

Dr.

B

C

32 33 34 35 36 37 38 39 40

p

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

p

Flug.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

p

Voice

D³ A B⁷

weak... and temp-ta-tion strong... A wo-man's on-ly hu-man

E. Gtr. 1

D A B⁷

A. Gtr.

Pno.

D A B⁷

Org.

Bass

D A B⁷

Dr.

C

31 32 33 34 35 36 37 38 39 40

This musical score is for the song "Do Right Woman, Do Right Man" and covers measures 41 through 50. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone).
- Woodwinds:** Fl. (Flute), Bari. Sax. (Baritone Saxophone), and Flug. (Flugelhorn).
- Brass:** Tpt. 2, 3, 4 (Trumpets); Tbn. 1, 2, 3, 4 (Tenors); and B. Tbn. (Baritone).
- Strings:** Vln. 1 (Violin 1) and Vc. (Violoncello).
- Other Instruments:** E. Gr. 1 (Electric Guitar 1), A. Gr. (Acoustic Guitar), Pno. (Piano), Org. (Organ), Bass, and Dr. (Drums).

The key signature is E major (indicated by two sharps: F# and C#). The score includes lyrics for the vocal line starting at measure 41: "you should un-der - stand. ___". The vocal melody features a triplet of eighth notes in measure 45. Chord symbols E7 are placed above the vocal line and the piano/organ parts in measures 47, 48, and 49. The lyrics for the vocal line are: "E7 She's not just a play thing; she's flesh and blood".