Do Right Woman, Do Right Man

Dann Penn & Chips Moman (1967)
arr: Nicolai Glahder

swing ♩=140

Flute
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violin 1
Violoncello
Voice
Electric Guitar
Acoustic Guitar
Piano
Organ
Bass Guitar
Drums

A B

harmon mute to open

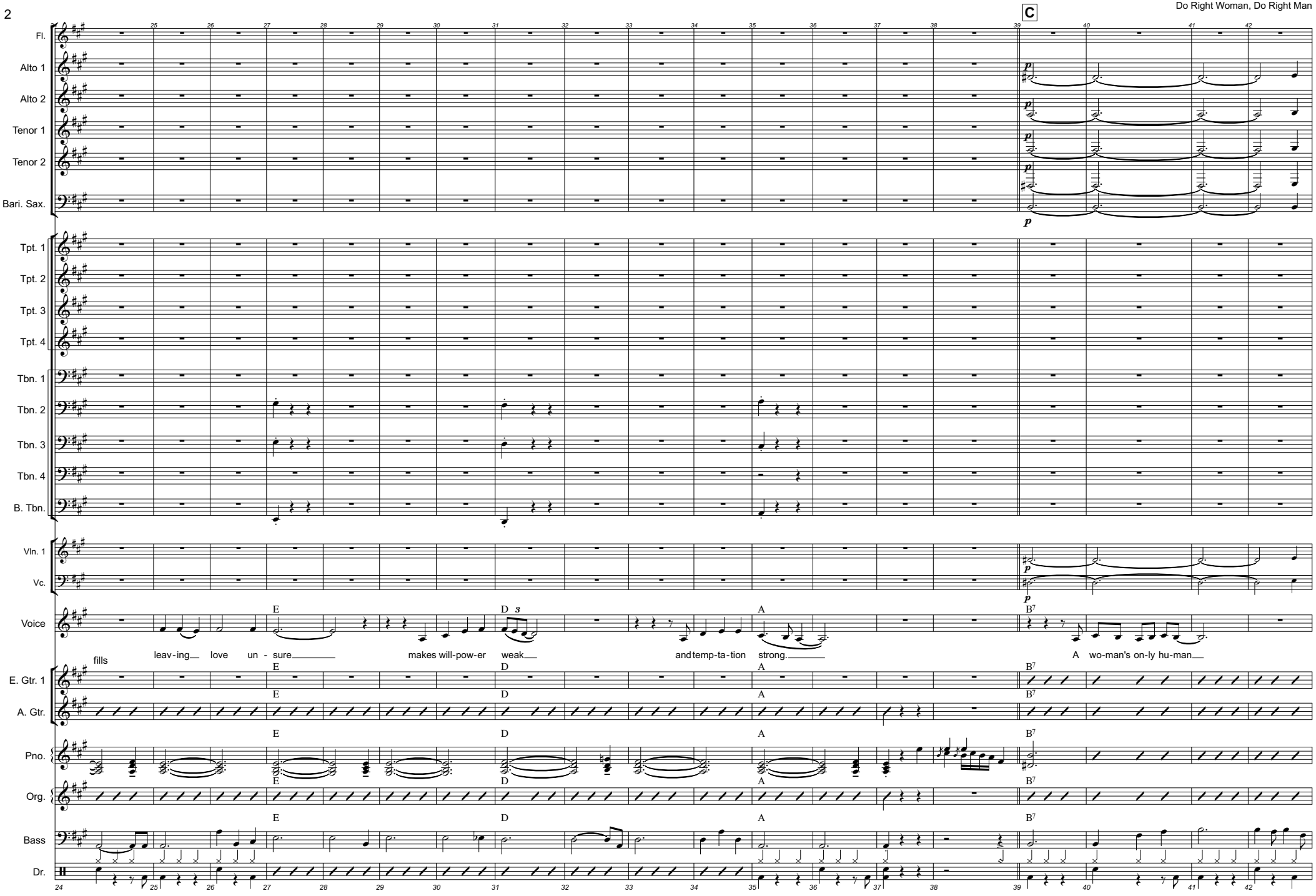
F♯m7 E A D/A A A E D A A

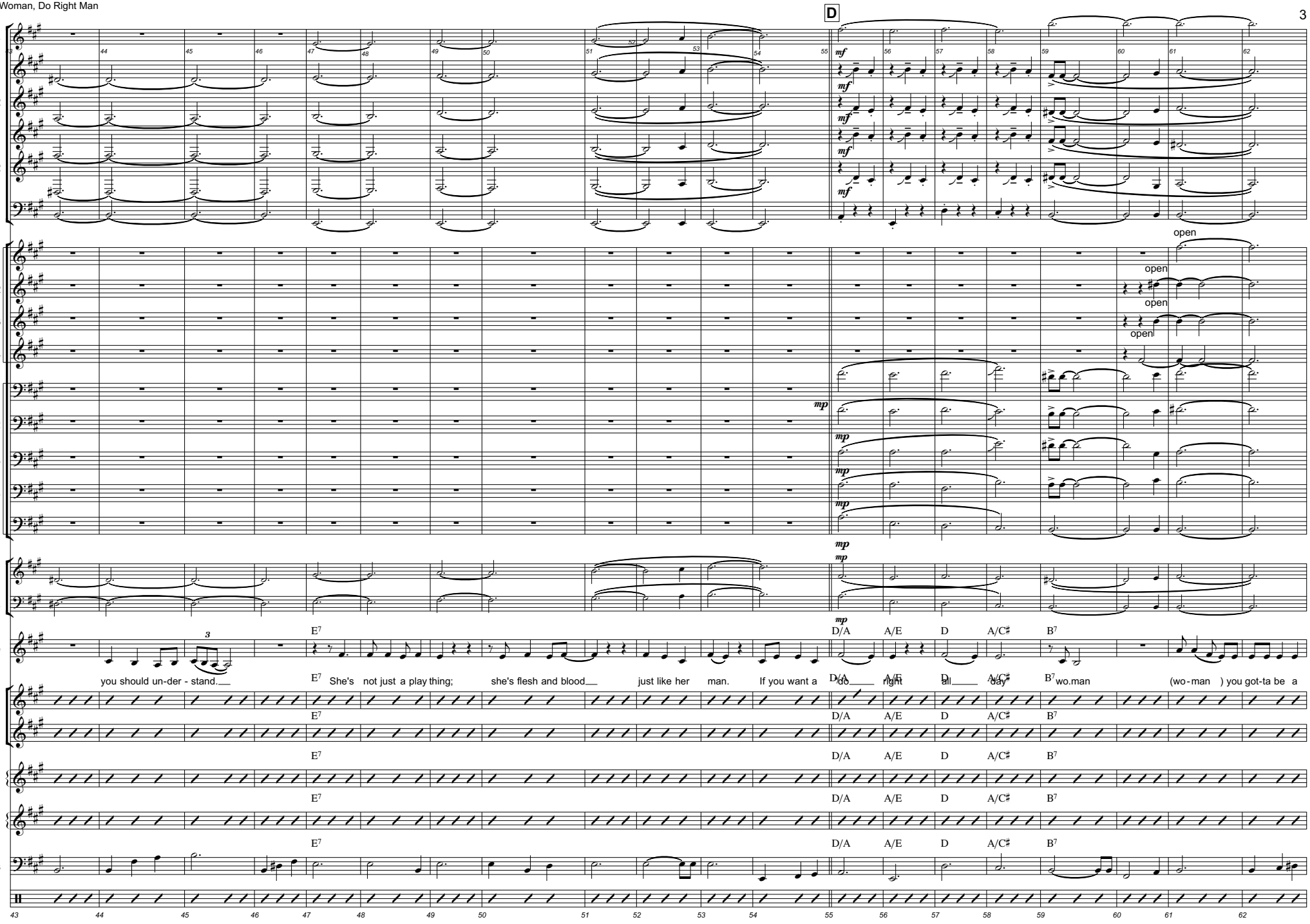
Take me to heart and I'll al-ways love you and no - bo-dy can make me do_wrong. Take me for gran-ted

A picking

(Drawbar organ)

Drawbar organ (soft) slow leslie


C
Fl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vc.
Voice
E
D
A
B7
leav-ing love un - sure makes will-pow-er weak and temp-ta-tion strong.
A wo-man's on-ly hu-man
fills
E. Gtr. 1
A. Gtr.
Pno.
Org.
Bass
Dr.


D
Fl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vc.
Voice
E. Gtr. 1
A. Gtr.
Pno.
Org.
Bass
Dr.
mf
mp
open
E7
D/A
A/E
D
A/C♯
B7
you should un-der - stand.
She's not just a play thing; she's flesh and blood just like her man. If you want a do right all day wo.man (wo-man) you got-ta be a
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