

# El Tango de Roxanne

## Concert band

Sting  
arr.: Moulin Rouge/Nicolai Glahder

Freely 1 2 3 4 rit. 5 6 7 8

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto 1  
Alto 2  
Tenor 1  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Horn 1  
Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Voice  
Piano  
Guitar  
Acoustic Guitar  
Upright Bass  
Drums

Freely rit.

1 2 3 4 5 6 7 8

A tempo

$\text{♩} = 110$

**A**

SOLO VIOLIN

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor 1  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.

Voice

Gm D7/F# Gm

Pno.

STRINGS

Gm D7/F# Gm

Gtr.

Gm D7/F# Gm

A. Gtr.

SOLO VIOLIN

ff

U. Bass

This musical score is for the piece "El Tango de Roxanne" and covers measures 16 through 21. The score is arranged for a large ensemble including woodwinds, brass, strings, and a vocal line. A section marker 'B' is placed above measure 19. The key signature is B-flat major (two flats). The score includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a trill in measure 16. Both flutes play a rhythmic eighth-note pattern starting in measure 19.
- Clarinets (Cl. 1, Cl. 2, Cl. 3):** Clarinet 1 has a trill in measure 16. All three clarinets play a rhythmic eighth-note pattern starting in measure 19.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern starting in measure 19.
- Alto Saxophones (Alto 1, Alto 2):** Both play a rhythmic eighth-note pattern starting in measure 19.
- Tenors (Tenor 1):** Plays a rhythmic eighth-note pattern starting in measure 19.
- Bari. Sax.:** Plays a rhythmic eighth-note pattern starting in measure 19.
- Trumpets (Tpt. 1, 2, 3):** All three are silent throughout the score.
- Horn (Hn. 1, Hn. 2):** All two are silent throughout the score.
- Tubas (Tbn. 1, 2, 3):** All three play a rhythmic eighth-note pattern starting in measure 19, marked *mf*.
- B. Tbn.:** Silent throughout the score.
- Euph.:** Silent throughout the score.
- Tba.:** Silent throughout the score.
- Voice:** Silent throughout the score.
- Piano (Pno.):** Plays a rhythmic eighth-note pattern starting in measure 19.
- Guitar (Gtr.):** Plays a rhythmic eighth-note pattern starting in measure 19.
- A. Gtr.:** Plays a rhythmic eighth-note pattern starting in measure 16.
- U. Bass:** Silent throughout the score.

Chord changes for the piano and guitar parts are as follows:

- Measure 16: D7/F#
- Measure 17: D7/F#
- Measure 18: D7/F#
- Measure 19: Gm
- Measure 20: Gm/F
- Measure 21: Gm/Eb

22 23 24 25 26 27 28

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Bsn. *mp*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Voice

Pno.

Gtr.

A. Gtr.

U. Bass

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

*tr*

**C**

D<sup>7</sup> Cm<sup>7</sup> Bb/F Gm Gm F

Rox - anne you don't have to

D<sup>7</sup> Cm<sup>7</sup> Bb/F Gm Gm F

D<sup>7</sup> Cm<sup>7</sup> Bb/F Gm Gm F

D<sup>7</sup> Cm<sup>7</sup> Bb/F Gm Gm F

22 23 24 25 26 27 28