

Elephant Love Medley

Concert band

Moulin Rouge
arr. Moulin Rouge / Nicolai Glahder

A ♩ = 184

The score is arranged in systems. The first system includes Piccolo, Flute 1, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in Bb, Bassoon, Alto 1, Alto 2, Tenor 1, and Bari. Sax. The second system includes Trumpet 1-4, Horn 1-2, Trombone 1-3, Bass Trombone, Euphonium/Tenor Horn, and Tuba. The third system includes Strings. The fourth system includes Voice. The fifth system includes Piano. The sixth system includes Electric Guitar 1 and 2. The seventh system includes Upright Bass and Drums. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The piece is divided into measures labeled a through g, with a first ending marked '1'. Dynamics include *mf* and *f*. The voice part includes lyrics: "He: Love is a many, splendid thing, love lifts us up where we belong, all you need is love..", "She: Please, don't start that again", "All you need is love", "A girl is got to eat", "all you need is love", "She'll end up on the streets", "love is just a game", "I was made for love".

rit. **B** $\text{♩} = 100$
even

Picc. 3 4 5 6 7 8 9

Fl. 1

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. *mp*

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn.

Euph. Tn. Hrn.

Tba. *mp*

Str. *mp*

Voice
ing you ba - by you were made for lov - ing me Just one night

Pno. *mp*
klockenspiel δ^{su} the on - ly way of lo - ving me ba - by, is to pay a love - ly fee *mp* B harp

E. Gtr. 1 δ^{su} *mp* F# B

E. Gtr. 2 *mp* F# B

U. Bass *mp*

Dr. *mp* rit. ride

2 3 4 5 6 7 8 9

E^maj7 *G#m G#m⁹ C#/E#* *F# B*

D *Meno mosso*

Picc.
 Fl. 1
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto 1
 Alto 2
 Tenor 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph. Tn. Hrn.
 Tba.
 Str.
 Voice
 Pno.
 E. Gtr. 1
 E. Gtr. 2
 U. Bass
 Dr.

18 19 20 21 22 23 24 25 26 27

F# B/D# C#6 F# B B7 E B C#m F#m B C#
 Don't leave me this way I can't sur-vive with-out your sweet love oh ba-by don't leave me this way
 fool I won't give in to you
 F# B/D# C#6 F# B B7 E B C#m F#m B C#

p