

B VERSE 1

Alto 1 *fp* 11 12 13 14 15 16 17 18

Alto 2 *fp*

Tenor 1 *fp*

Tenor 2 *fp*

Bari. Sax. *fp*

Tpt. 1 *fp* *E♭maj7* *Ab6* END SOLO

Tpt. 2

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

T. *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6*

Lay my head on the sur-geon's tab - le, take my fin-ger-prints if you are ab - le. Pick my brains, pick my pock-ets,

E♭maj7 *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6*

sim. *2* *2* *2* *2* *2* *2* *2*

E. Piano *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6*

Bass *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6* *E♭maj7* *Ab6*

Congas 8 12

Dr. 8 4

11 12 13 14 15 16 17 18

C CHORUS

D VERSE 2

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

T.
E. Gr.
E. Piano
Bass
Congas
Dr.

steal my eye-balls and come back for the sock-ets. Run ev' - ry kind of test, from A to Z, and you still know noth-ing 'bout me. [Still know noth-ing 'bout me.] Run my name through your com - pu - ter,

16 20 8 4