

9 10 11 12 13 14 15 16 17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

C Dm7 D#° C/E F7

Soloist
Back. Voc.

feed me all night long. That's right, boy! You can do it! Feed me, Seymour.. Feed me

Vln. 1
Vln. 2
Vc.

C Dm7 D#° C/E F7

E. Gtr.
Pno.

C Dm7 D#° C/E F7

E. Bass
Dr.

Feed Me

18 19 20 21 22 23 24 25 26

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Soloist
Back. Voc.
Vln. 1
Vln. 2
Vc.
E. Gtr.
Pno.
E. Bass
Dr.

C⁷ G⁷ Am F⁷

all__ night long.____ 'Cause if you feed me, Sey - mour, I can grow up

B

27 28 29 30 31 32 33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Soloist

Back. Voc.

Vln. 1

Vln. 2

Vc.

E. Gtr.

Pno.

E. Bass

Dr.

big and strong.

Would you like a Ca - di-lac car?

Free fills

(slap)

B

Eb7 C7 C7

Eb7 C7 C7

Eb7 C7 (slap) C7

Feed Me

34 35 36 37 38 39

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Soloist
Back. Voc.
Vln. 1
Vln. 2
Vc.
E. Gtr.
Pno.
E. Bass
Dr.

Or a guest shot on Jack Paar? How a-bout a date with He-dy La-marr? You gon-na git it.

or sim.

fill..