

Feeling Alive

Earl St. Clair
arr: Nicolai Glahder

♩=86

This musical score is for the piece "Feeling Alive" by Earl St. Clair, arranged by Nicolai Glahder. The tempo is marked as ♩=86. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and guitar.

The instruments and their parts are:

- Clarinet in B♭:** Starts with a quarter rest, then plays a quarter note on the first measure.
- Alto 1 & 2:** Both start with quarter rests, then play quarter notes on the first measure.
- Tenor 1 & 2:** Both start with quarter rests, then play quarter notes on the first measure.
- Bari. Sax.:** Starts with a quarter rest, then plays a quarter note on the first measure.
- Trumpet 1-4:** Each starts with a quarter rest, then plays a quarter note on the first measure.
- Trombone 1-4:** Each starts with a quarter rest, then plays a quarter note on the first measure.
- Bass Trombone:** Starts with a quarter rest, then plays a quarter note on the first measure.
- Violin 1 & 2:** Both start with quarter rests.
- Violoncello:** Starts with a quarter rest.
- Tenor:** Two staves, both start with quarter rests.
- Electric Guitar 1:** Starts with a quarter rest, then plays a rhythmic pattern starting in measure 3, marked with "PM" (Percussion Mute).
- Acoustic Guitar:** Starts with a quarter rest.
- Organ:** Starts with a quarter rest.
- Piano:** Starts with a quarter rest.
- Bass Guitar:** Starts with a quarter rest, then plays a rhythmic pattern starting in measure 1, ending with a double bar line and a "2" in measure 4.
- Drums:** Starts with a quarter rest, then plays a rhythmic pattern starting in measure 1, marked with "sticks" and "handclap".

The score is divided into four measures, numbered 1 through 4 at the bottom. The first measure contains the initial entries for most instruments. The second and third measures are mostly rests for the woodwinds and brass, with the electric guitar and bass guitar continuing their parts. The fourth measure features a double bar line and a "2" in the bass guitar part, indicating a second ending.

A

Cl.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 B. Tbn.

Vln. 1
 Vln. 2
 Vc.

T.
 Lyrics: My friend say I should live a litt - le need to start say - ing yes more.

E. Gtr. 1
 A. Gtr.

Org.
 Pno.

Bass

Dr.
 handclap

A

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

T.

E. Gr. 1

A. Gr.

Org.

Pno.

Bass

Dr.

8

2

2

2

I com - pro - mise and meet him in the mid - dle 'cause new ac - tions will get you new re - sults.

Ooh

2

2

4

7 8

B

Cl. 10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1 2

Vln. 2 2

Vc. 2

T. 8

They gave me some-thing to think a - bout _ it's life and I'm sup-posed to live it out.

huh! huh! Ooh

E. Gr. 1 PM

A. Gr.

Org.

Pno. p

Bass 2

B handclap cont.

Dr.

C

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

T.

E. Gtr. 1

A. Gtr.

Org.

Pno.

Bass

Dr.

11 12 13

arco

arco

arco

Cmaj7

I'm hold-ing on to the u-ni-verse praying that she don't let me down I'm a - fraid if I try some-thing cra - zy im-ma end up in

huh!

huh!

Cmaj7

Cmaj7 double time feel

Cmaj7

Cmaj7

Cmaj7

Cmaj7

Cmaj7

4

2

2

4

2

4

handclap

C

Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

T.
love, love, love. If the world that we live in is cra - zy and it's dif - fi-cult to trust, trust, trust. I'm feel-ing a - live,

E. Gtr. 1
A. Gtr.
Org.
Pno.
Bass
Dr.

Em⁷ D Cmaj⁷ Em⁷ D
Em⁷ etc. D Cmaj⁷ Em⁷ D
Em⁷ D Cmaj⁷ Em⁷ D
Em⁷ D Cmaj⁷ Em⁷ D
Em⁷ D Cmaj⁷ Em⁷ D