

Got To Get You Into My Life

Lennon / McCartney (1966)
arr. Earth, Wind & Fire (1978); transcr.& adaption: Nicolai Glahder

♩ = 134

A

B

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto 1 & 2:** Play a melodic line with triplets and accents, starting at *f* and reaching *ff* by measure 4.
- Tenor 1 & 2:** Play a similar melodic line to the allos, also starting at *f* and reaching *ff*.
- Bari. Sax:** Plays a low, sustained line with triplets, starting at *f* and reaching *ff*.
- Trumpet 1-4:** Play a melodic line with triplets, starting at *f* and reaching *ff*.
- Trombone 1-4:** Play a low, sustained line with triplets, starting at *f* and reaching *ff*.
- Bass Trombone & Tuba:** Play a low, sustained line with triplets, starting at *f* and reaching *ff*. Both parts include the instruction "finger snap 2+4".
- Voice:** The vocal line is mostly silent, with the lyrics "Got to get you in-to my life," appearing at the end of the piece. The score includes the instruction "finger snap 2+4" above the vocal line.
- Electric Guitar 1 & 2:** Play a melodic line with triplets, starting at *f* and reaching *ff*. The score includes the instruction "finger snap 2+4" above the guitar lines.
- Electric Piano:** Plays a low, sustained line with triplets, starting at *f* and reaching *ff*.
- Bass Guitar:** Plays a low, sustained line with triplets, starting at *f* and reaching *ff*. The score includes the instruction "finger snap 2+4" above the bass guitar line.
- Drums:** Play a low, sustained line with triplets, starting at *f* and reaching *ff*. The score includes the instruction "finger snap 2+4" above the drum line.

The score is divided into two sections, A and B. Section A covers measures 1 through 13. Section B covers measures 14 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 134. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. The score also includes the instruction "finger snap 2+4" for several instruments. The chord progression is as follows:

Chord Progression: G¹³ C⁹ A⁷ C/D D^{b13}(#11) C⁹ Am⁷ Am⁷/D G¹³ C⁹ A⁷

