

Hard to Handle

Otis Redding
arr: Nicolai Glahder

♩=94

A

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 2, 3, 4, and 5 indicated at the top of the first staff. A section marker 'A' is placed above the fifth measure. The score includes dynamics such as *f* (forte) and *fz* (forzando). The Tenor part includes lyrics: "Ba— by here I am I'm a". The Electric Piano part includes a *f* dynamic marking. The Organ part includes a *f* dynamic marking. The Bass Guitar part includes a *f* dynamic marking. The Drums part includes a tempo marking of ♩=94 and a section marker 'A' above the fifth measure.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

T.

man on the scene, I can give you what you want, but you got to go home with me..
etc. similar

E. Gtr. 1

A. Gtr.

E. Piano

Org.

Bass

Dr.

7 8

6 7 8

4

4

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

T.

I've_ got some good old lov - vin' and I got some in store, when I get through throw-ing it on_ you

E. Gtr. 1

A. Gtr.

E. Piano

Org.

Bass

Dr.

9 10 11