

Hard to Handle

Concert band

Otis Redding
arr: Nicolai Glahder

$\text{♩} = 100$

A

This musical score is for the song "Hard to Handle" by Otis Redding, arranged by Nicolai Glahder for a concert band. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The concert band instrumentation includes Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto 1 & 2, Tenor 1, Bari. Sax., Trumpet 1, 2, 3, & 4, Horn 1 & 2, Trombone 1, 2, 3, & 4, Bass Trombone, Euphonium, and Tuba. The electric instruments section includes Electric Guitar, Acoustic Guitar, Electric Piano, Organ, Bass Guitar, and Drums. A voice part is also included with the lyrics "Ba ___ by here I am. I'm a". The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A rehearsal mark 'A' is placed at the beginning of measure 6. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. The drum part features a complex rhythmic pattern with accents on measures 2, 3, 4, and 5.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Musical notation for woodwinds and reeds. Measures 6-9. Flute 1 has a fermata in measure 6. Clarinets 1-3 and Bass Clarinet have a fermata in measure 6. Alti and Tenors 1 have a fermata in measure 6. Bari. Sax. has a fermata in measure 6. Measures 7-9 are mostly rests.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Euph.
Tba.

Musical notation for brass instruments. Measures 6-9. Trumpets 1-4 and Horns 1-2 have a fermata in measure 6. Trombones 1-4 and Baritone/Euphonium/Tuba have a fermata in measure 6. Measures 7-9 are mostly rests.

Voice

man on the scene, I can give you what you want, but you got to go home with me. I've got some good old lov-vin' and I

Vocal line with lyrics. Measures 6-9. The lyrics are: "man on the scene, I can give you what you want, but you got to go home with me. I've got some good old lov-vin' and I".

E. Gtr. 1
A. Gtr.

etc. similar

Musical notation for electric guitars. Measures 6-9. Both staves have a slash and a fermata in measure 6. Measure 8 has a "4" above the staff. Measures 7-9 are mostly rests.

E. Piano
Org.
Bass
Dr.

Musical notation for piano, organ, bass, and drums. Measures 6-9. E. Piano and Org. have a fermata in measure 6. Bass and Dr. have a fermata in measure 6. Measures 7-9 show rhythmic patterns.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Euph.
Tba.

Voice
got some in store, when I get through throw-ing it on_ you got-ta come back for more...

E. Gtr. 1
A. Gtr.

E. Piano
Org.
Bass
Dr.

10 11 12

B

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1
Alto 2
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Euph.
Tba.
Voice
E. Gtr. 1
A. Gtr.
E. Piano
Org.
Bass
Dr.

Boys and things will come by the do-zen, but that ain't noth ing but drug - store lov-ing. Pret-ty litt - le thing let me light your cand - le but

Ooh ooh

D C D

D D C D

D C D

D C D

D C D

13 14 15