

Have Yourself a Merry Little Christmas

Hugh Martin & Ralph Blane
arr: Nicolai Glahder

A Rubato

$\text{♩} = 76$

The score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The bottom section includes Voice, Acoustic Guitar, Piano, Keyboards, Bass, and Drum Set. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rubato' with a quarter note equal to 76 beats per minute. The score is divided into five measures, with fingerings (2, 1, 2, 3, 4, 5) indicated at the bottom of the first five staves. The voice part has lyrics: 'Christ-mas fu-ture is far a-way, Christ-mas past is past; ___ Christ-mas pre-sent is'. The Acoustic Guitar and Piano parts include complex chord voicings and arpeggiated patterns. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the first measure. The Acoustic Guitar part includes a triplet of eighth notes in the first measure. The Bass part includes a triplet of eighth notes in the first measure. The Drum Set part is indicated by a double bar line and a 4/4 time signature.

Gospel/rock feel
♩=86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice

A. Gr.

Pno.

Kbd.

U. Bass

Dr.

here to stay. Bring-ing joy that will last.

Fsus4 F Fsus4 F Fsus4 F Fsus4 F

Bbmaj7 A7#9 A7b9 Dm7 G13 C9sus4 C9

TEMPO II

Fsus4 F Fsus4 F Fsus4 F Fsus4 F

Bbmaj7 A7#9 A7b9 Dm7 G13 C9sus4 C9

Fsus4 pizz F Fsus4 F Fsus4 F Fsus4 F

brushes

6 7 8 9 10 11 12

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Voice
A. Gtr.
Pno.
Kbd.
U. Bass
Dr.

Have your - self a mer-ry litt-le Christ-mas let your heart be light. From now on outroub-les will be out of sight.

F Dm⁷ Gm⁷ C⁹sus4 C⁷ F Dm Gm⁷ C⁹sus4 C⁷ F Dm⁷ Gm⁷ C⁷ C/Bb

light

