

♩=92

A

Hun er fri

Tue West
arr: Nicolai Glahder

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Violin 1

Violin 2

Voice

Electric Guitar 1

Electric Guitar 2

Synthesizer

Bass Guitar

Drum Set

Percussion

sul tasto

p sul tasto

p

D Bm⁷ E D D Bm⁷

Hun står på vagt der-ud' kan i en-hver si-tu - a-tion. Sæt-te si - ne stem-pler, kræ - ve

Drumming: top tones Bm⁷ E D D Bm⁷

mp 1 (New Age)

mp

Snare drum

1 2 3

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Voice

ret-ten til_ at ken - de nogen; mens hun ke-der sig med man-den hun valg - te den and-en dag. Hun bli'r_ ved at

E. Gtr. 1

E. Gtr. 2

Pad 1

Electric Piano

Bass

Dr.

Perc.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Voice

spil - le held og lyk - ke med et men' - ske. Hun er fri mens de væl - terundt i ring for at bli'

E. Gtr. 1

E. Gtr. 2

distortion etc.

E. Piano

Bass

Dr.

Perc.

(crash)

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2

Voice

Am7(b5) D7 Gm F/A Bb Eb Bb Eb

en smu-le si - mu - le - ret lyk - ke - lig... De tæ - ker sik - kert nok, - når bow - len den er helt - fyldt op: Hun

E. Gtr. 1
E. Gtr. 2

E. Piano

Bass

Am7(b5) D7 Gm F/A Bb Eb Bb Eb

Dr.
Perc.