

Intro

♩=40

A I Want You

♩=56

Lennon/McCartney
arr.: Across the Universe / Nicolai Glahder

♩=110

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium
Tenor Horn

Violin 1

Violin 2

Contrabass

Voice

Keyboards

Electric Guitar 1

Electric Guitar 2

Piano

Bass Guitar

Drums

mp

p

mf

Em

F#7b9

C7

B7#5

deep strg synth (soundtrack)

Percussive Organ

To Perc.Organ + chords rh

Em dist.

ride

solo:

I want

tr

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Voice

you_ I want you so bad_ I want you_ I want you so_ bad_ it's

E⁵ Em G

Perc. Organ

E. Gtr. 1

E⁵ Em G

E. Gtr. 2

E⁵ Em G

Pno.

Em G

Bass

E⁵ Em G

B

Dr.

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Chords: D C B⁵ Em Em

Voice

Perc. Organ

Chords: D C B⁵ Em Em

E. Gtr. 1

Chords: D C B⁵ Em Em

E. Gtr. 2

Chords: D C B⁵ Em Em

Pno.

Chords: D C B⁵ Em Em

Bass

Chords: D C B⁵ Em Em

Dr.

Chords: D C B⁵ Em Em

Marching drum ..

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Choir: Am⁷

Voice

I want you — I want you so — bad — I want you, — I want you so

Perc. Organ

w/ choir: Am⁷

E. Gtr. 1

Am⁷

E. Gtr. 2

Pno.

Am⁷ etc. with var. 4

Bass

D etc. with var. 4

Dr.

This musical score is for the song "I Want You" and covers measures 32 through 38. It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, and rhythm section.

Vocal Parts:
Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. all have parts. The vocal melody is primarily in the Tenor 1 and Tenor 2 parts, with Bari. Sax. providing a rhythmic accompaniment. The lyrics are: "bad it's driv-ing me mad, it's driv-ing me mad." The word "tema:" appears at the end of measure 38.

Instrumental Parts:
- **Brass:** Tpt. 1-4 and Tbn. 1-4. Trumpets play melodic lines with accents and slurs, while trombones provide harmonic support with sustained notes and slurs. Dynamics include *f* and *ff*.
- **Woodwinds:** Euph. and Tn. Hrn. play sustained notes.
- **Strings:** Vln. 1-2 and Cb. provide harmonic texture with sustained notes and slurs.
- **Rhythm Section:** Perc. Organ, E. Gtr. 1 & 2, Pno., Bass, and Dr. The organ and guitar provide rhythmic accompaniment. The piano and bass play chords and bass lines. The drums play a steady pattern of eighth notes.

Chord Progression:
The chord progression is: Am, C, G, F, F#7b9. This progression is repeated across the vocal and instrumental parts.

Measure Numbers:
The score is numbered at the bottom: 32, 33, 34, 35, 36, 37, 38.