

I Wish

Stevie Wonder
arr: Nicolai Glahder

Tempo: ♩ = 104 **Time Signature:** 4/4

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, Tenor, Electric Guitar 1, Electric Guitar 2, Electric Piano, Keyboards, Bass Guitar, Drums.

Measure 1: Rest for all instruments.

Measure 2: Rest for all instruments.

Measure 3: Rest for all instruments. Chords: Ebm7, Ab7.

Measure 4: Rest for all instruments. Chords: Ebm7, Ab7.

Measure 5: Main melodic theme for woodwinds and saxophones. Dynamics: *mf*. Chords: Ebm7, Ab7.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
T.

E. Gtr. 1
E. Gtr. 2
E. Piano
Kbd.
Bass
Dr.

I Wish

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

T.

Look-ing back on when I was a lit - tle hap - py - head-ed boy, then my on - ly wor - ry was for Christ-mas what would be my toy.

E. Gtr. 1

E. Gtr. 2

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

E. Piano

Kbd.

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Bass

Dr.

A

B

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

T.
Ev-en though we some- times would not get a thing, we were hap py with the_ joy the day would bring.

E. Gr. 1
E. Gr. 2

E. Piano

Kbd.

Bass

B

Dr.

I Wish

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Measures 17, 18, 19, 20. The Alto 1, Alto 2, Tenor 1, and Tenor 2 parts feature a melodic line starting in measure 19. The Bari. Sax. part is silent.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Measures 17, 18, 19, 20. All trumpet and trombone parts play a rhythmic accompaniment starting in measure 19. The dynamic marking *mf* is present for all parts.

T.

Sneak-in'out the back door to hang out with those hood-lum friends of mine, ooh;

Measures 17, 18, 19, 20. The vocal line includes the lyrics: "Sneak-in'out the back door to hang out with those hood-lum friends of mine, ooh;".

E. Gtr. 1

Measures 17, 18, 19, 20. The E. Gtr. 1 part features a melodic line with a double bar line and a second ending bracket in measure 20.

E. Gtr. 2

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 17, 18, 19, 20. The E. Gtr. 2 part consists of a rhythmic accompaniment with slash marks. Chord changes are indicated below the staff.

E. Piano

Measures 17, 18, 19, 20. The E. Piano part consists of a rhythmic accompaniment with slash marks.

Kbd.

Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

Measures 17, 18, 19, 20. The Kbd. part consists of a rhythmic accompaniment with slash marks. Chord changes are indicated below the staff.

Bass

Measures 17, 18, 19, 20. The Bass part features a melodic line with a double bar line and a second ending bracket in measure 20.

Dr.

C

Measures 17, 18, 19, 20. The Dr. part features a rhythmic pattern with a double bar line and a second ending bracket in measure 20.