

# I'm Coming Out

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♩=106-108

The score is arranged in a system of staves. The top section includes five woodwind parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes seven brass parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section includes a Voice part with lyrics, Electric Guitar 1 with chord markings, Electric Guitar 2, Electric Piano, Bass Guitar, and Drums. The tempo is marked as ♩=106-108. The key signature has one flat (Bb) and the time signature is 4/4. The music is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains the vocal line and the electric guitar accompaniment. The vocal line starts with 'I'm' in the first measure, 'com-ing' in the second, 'out' in the third, and 'I'm com-ing' in the fourth. The electric guitar accompaniment consists of a series of chords: Dm7, Am7, Gm7, Gm7(sus4), Gm7, F, Bb, F, Bb, Am7. The drums play a simple pattern of quarter notes in the fourth measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Voice

Electric Guitar 1

Electric Guitar 2

Electric Piano

Bass Guitar

Drums

2

3

4

*fp*

*fp*

*fp*

*fp*

I'm com-ing out I'm com-ing

Dm7 Am7 Gm7 Gm7(sus4) Gm7 F Bb F Bb Am7

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts, measures 5-9. The parts are mostly rests until measure 9, where they begin playing a melodic line.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Musical notation for Tpt. 1-4, Tbn. 1-3, and B. Tbn. parts, measures 5-9. Trumpets 1-4 play a melodic line starting in measure 8 with a *fp* dynamic. Trombones 1-3 and Baritone play a rhythmic accompaniment.

Voice

Musical notation for Voice part, measures 5-9. The lyrics are: I'm com-ing out

E. Gtr. 1

Musical notation for E. Gtr. 1 part, measures 5-9. Measure 7 has a **4** slash. Measure 9 has chords: Dm7, Am7, Gm7.

E. Gtr. 2

Musical notation for E. Gtr. 2 part, measures 5-9. The part consists of rests.

E. Piano

Musical notation for E. Piano part, measures 5-9. The part consists of rests.

Bass

Musical notation for Bass part, measures 5-9. The part consists of rests.

Dr.

Musical notation for Dr. part, measures 5-9. Measure 9 has a **A** section marker.

I'm Coming Out

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E. Gtr. 1

E. Gtr. 2

E. Piano

Bass

Dr.

10 11 12

Chords: Gm7(sus4), Gm7, F, Bb, Am7

This musical score page, numbered 4, covers measures 13 through 16 of the piece "I'm Coming Out". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All vocal parts feature a melodic line with eighth-note patterns and rests, with measure numbers 13, 14, 15, and 16 indicated below the notes.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4, including B. Tbn.). The brass parts play a rhythmic pattern of eighth notes and quarter notes, with some parts including a "4" marking above the staff in measure 14.
- Keyboard and Rhythm Section:** Electric Guitar 1 (E. Gtr. 1) has a "4" marking above the staff in measure 14. Electric Guitar 2 (E. Gtr. 2) and Electric Piano (E. Piano) play rhythmic accompaniment. The Bass line provides a steady eighth-note accompaniment. The Drummer (Dr.) plays a complex rhythmic pattern with accents and a "4" marking above the staff in measure 14.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The page number "4" is located at the top left, and the title "I'm Coming Out" is at the top right. Measure numbers 13, 14, 15, and 16 are printed at the bottom of the page.