

# It's Not The Crime

Live version

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**♩=98**

The score is arranged for a large ensemble. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The bottom section includes Vocal, Guitar, Electric Piano, Organ, Bass Guitar, and Drums. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The piece starts at measure 98. The saxophone and brass sections play a complex, rhythmic melody with accents and slurs. The guitar and electric piano provide harmonic support with chords and arpeggios. The organ and bass guitar play a steady, rhythmic accompaniment. The drums provide a consistent beat with a mix of snare, hi-hat, and tom patterns. The vocal line is currently silent, with only chord markings (Ab, Eb, Ab, A Bb) indicating the intended harmony.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Vocal

Guitar

Electric Piano

Organ

Bass Guitar

**♩=98**

Drums

Ab Eb Ab A Bb

Ab Eb Ab A Bb

Ab Eb Ab A Bb

2

**A**

Alto 1 *ff* 5 6

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

B. Tbn. *ff*

Voc. *E<sub>b</sub>* *E<sub>b</sub>* *F<sup>7</sup>*

I broke the law last night, com-mit-ted a cri-mi-nal and sex u-al act. She was on top

J. Gtr. *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *F<sup>7</sup>*

E. Piano *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *F<sup>7</sup>*

Org. *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *F<sup>7</sup>*

Bass *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *F<sup>7</sup>*

**A**

Dr. 4 5 6

