

It's Not The Crime

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$\text{♩} = 92$

The score is for a 4/4 jazz piece. It features a complex arrangement with multiple parts for woodwinds, brass, strings, and a rhythm section. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds (Clarinet in Bb, Alto 1 & 2, Tenor 1 & 2, Bari. Sax) and brass (Trumpet 1-4, Trombone 1-4, Bass Trombone) play melodic lines with various articulations. The strings (Violin 1, Violoncello) provide harmonic support. The rhythm section (Vocal, Guitar, Electric Piano, Organ, Bass Guitar, Drums) provides the groove. The vocal line is mostly silent, with some notes in the first and fourth measures. The guitar and electric piano play a consistent rhythmic pattern. The organ and bass guitar play a walking bass line. The drums play a complex pattern with accents.

Clarinet in Bb
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violin 1
Violoncello
Vocal
Guitar
Electric Piano
Organ
Bass Guitar
Drums

$\text{♩} = 92$

Cl. *mp*

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1 *mp*

Vc.

Voc. *mp*

J. Gtr.

E. Piano

Org.

Bass

Dr.

9 10 11 12

And though I did-n't get caught I know in my mind I com-mit-ted no crime still by some fluke I might be ser-ving time Oh no!

E_b F⁷ Fm⁷ B^b7(SUS4) B^b7 E_b B^b13 E_b E^b/G