

James Bond Theme

♩=140
swing

even 8ths

Monty Norman
arr.: Nicolai Glahder

A

The score is for a 4/4 swing piece at 140 bpm. It features a large ensemble of instruments. The woodwinds (Clarinet, Alto 1 & 2, Tenor 1 & 2, Bari. Sax.) and brass (Trumpet 1-4, Trombone 1-4, Bass Trombone) parts are marked with *ff* (fortissimo) in the first four measures. The strings and vibraphone are marked with *p* (piano). The guitar and piano parts are marked with *ff* and *Em6* chords. The drums are marked with *ff* and include a fill in measure 5. The score is divided into two sections by a double bar line. The first section (measures 1-4) is marked with *ff* for the woodwinds and brass. The second section (measures 5-7) is marked with *p* for the woodwinds and brass, and *mf* for the trombones. The drums are marked with *mp* (mezzo-piano) in the second section. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "to cup mute" for the trumpets.

2

B

Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Strg./Vc.
Vib.
J. Gtr.
Pno.
U. Bass

B

Dr.

Cl. 15 16 17 18 19 20 21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 cup mute

Tpt. 2 p cup mute

Tpt. 3 p wah

Tpt. 4 mp wah

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Strg./Vc.

Vib.

J. Gr.

Pno.

U. Bass

Dr. C 4

15 16 17 18 19 20 21