

Jeg sætter min hat som jeg vil

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Swing $\text{♩} = 142$

A

The musical score is arranged for a big band and piano. The instruments and their parts are:

- Flute:** Melodic line with *mf* dynamics.
- Alto 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Tenor 1 & 2:** Harmonic accompaniment with *mf* dynamics.
- Bari. Sax:** Harmonic accompaniment with *mf* dynamics and a harmon mute.
- Trumpet 1-4:** Trumpet 1 has a melodic line with *mf* dynamics. Trumpets 2-4 play a rhythmic pattern with *mf* dynamics, transitioning to *fp* dynamics in the final section. All trumpets have a "to harmon" instruction.
- Trombone 1-4:** Harmonic accompaniment with *mf* dynamics, transitioning to *fp* dynamics in the final section.
- Bass Trombone:** Harmonic accompaniment with *mf* dynamics.
- Violin 1 & 2:** Violin 1 has a melodic line with *f* dynamics. Violin 2 has a rhythmic pattern with *f* dynamics.
- Violoncello:** Harmonic accompaniment with *mf* dynamics.
- Electric Guitar:** Rhythmic accompaniment with *mf* dynamics.
- Organ:** Rhythmic accompaniment with *mf* dynamics.
- Piano:** Harmonic accompaniment with *mf* dynamics.
- Upright Bass:** Harmonic accompaniment with *mf* dynamics.
- Drums:** Rhythmic accompaniment with *mf* dynamics, including a "BRUSHES" section.

The piano accompaniment includes the following chords:

D⁹/F# Fm⁶ C/E Eb^{o7} Dm⁷ G⁷ Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ Em⁷ Dm⁷ G¹³ Cmaj⁷ Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ Em⁷ Dm⁷

Even ♩=72 **B** ♩=100 Rubato

molto rit. ♩=140 swing

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Fl. 15 16 17 18 19 20 // 21 // 22 // 23 // 24 25 26

Alto 1 // // // //

Alto 2 // // // //

Tenor 1 // // // //

Tenor 2 // // // //

Bari. Sax. // // // //

Tpt. 1 // // // // harmon mute

Tpt. 2 // // // // harmon mute

Tpt. 3 // // // // harmon mute

Tpt. 4 // // // //

Tbn. 1 // // // //

Tbn. 2 // // // //

Tbn. 3 // // // //

Tbn. 4 // // // //

B. Tbn. // // // //

Vin. 1 // // // // normale

Vin. 2 // // // // normale

Vc. // // // //

Chord symbols: G¹³ C^{maj7} F^{#m7(b5)} H⁷ F^{#m11} H⁷ E^{maj7} F^{o7} F^{#m7} H⁷ E^{maj7} C^{#7/E#} F^{#m7} H⁷ // H^{m7} E^{7(b9)} // A⁷ D⁹ // G^{#m7} C^{#7} F^{#m7} F^{#m7} H⁷ E F^{#m7}

Voice: Det er ik-ke nemt at sk' væ-re sig selv, men det ka' jo gø-res med lidt lyk-ke og held. Først så bli'r man fød't, // og så bli'r man døbt, no-gen de bli'r solgt, de al-ler-fle-ste købt; men vi er dog no'en som ik-ke er til salg.

E. Gr.: Det er ik-ke nemt at sk' væ-re sig selv, men det ka' jo gø-res med lidt lyk-ke og held. Først så bli'r man fød't, // og så bli'r man døbt, // no-gen de bli'r solgt, de al-ler-fle-ste købt; //

Org.: G¹³ C^{maj7} F^{#m7(b5)} H⁷ F^{#m11} H⁷ E^{maj7} F^{o7} F^{#m7} H⁷ E^{maj7} C^{#7/E#} F^{#m7} H⁷ H^{m7} E^{7(b9)} // A⁷ D⁹ // G^{#m7} C^{#7} F^{#m7} F^{#m7} H⁷ E F^{#m7}

Pno.: G¹³ C^{maj7} F^{#m7(b5)} H⁷ F^{#m11} arco H⁷ E^{maj7} F^{o7} F^{#m7} H⁷ E^{maj7} C^{#7/E#} F^{#m7} H⁷ H^{m7} E^{7(b9)} // A⁷ D⁹ // G^{#m7} C^{#7} F^{#m7} F^{#m7} H⁷ E F^{#m7}

U. Bass: G¹³ C^{maj7} F^{#m7(b5)} H⁷ F^{#m11} arco H⁷ E^{maj7} F^{o7} F^{#m7} H⁷ E^{maj7} C^{#7/E#} F^{#m7} H⁷ H^{m7} E^{7(b9)} // A⁷ D⁹ // G^{#m7} C^{#7} F^{#m7} F^{#m7} H⁷ E F^{#m7}

Dr. // // // //