

Kom lad os gå

Easy pop funk

Det Brune Punktum
transcription & adaption Nicolai Glaahder

1

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Vocal

Guitar

Electric Piano

Bass

Drums

mf

ba i ap

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

ba i ap ba ba ba i ap ba i ap ba ba ba i ap ba i ap ba ba ba i ap

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

(chorus) G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

mf

+ percussion

A

7

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vocals

Brygman:
G[#]m^{II} C⁷ F[#]m^{II} B⁷ Må-ske
ba i ap ba ba ba i ap ku' vi be-stige hin-an-dens bjer-ge klate op helt i top, fri for job ud'n make-up og snær - ve

2

Gui

E. Piano

Bass

Dr

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3

18

The musical score page 3 consists of 18 staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Vocals, Gui, E. Piano, Bass, Dr.) are in G major with a key signature of two sharps. The vocal parts sing in unison. The instrumental parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gui, E. Piano, Bass, Dr.) provide harmonic support. The vocal line includes lyrics in Danish: "Vi ku' ud - for - ske da - le un-der søg' hin - an-dens po-ten - tia - le hvis nu vi ku' for-stå hin-an-dens ta - le". The score features dynamic markings such as *p* (pianissimo) and *fp* (fortissimo). The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Vocals, Gui, E. Piano, Bass, and Dr.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vocals
Gui
E. Piano
Bass
Dr.

F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#7} *fp* F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#9} F#m⁷

Vi ku' ud - for - ske da - le un-der søg' hin - an-dens po-ten - tia - le hvis nu vi ku' for-stå hin-an-dens ta - le

ud - for - ske da - le un-der søg' hin - an-dens po-ten - tia - le

F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#9} F#m⁷ B⁷

F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#7} F#m^{II} B⁷ G#m^{II} C^{#9} F#m⁷ B⁷