

# Kom lad os gå

Det Brune Punktum  
transcription & adaption Nicolai Glahder

Easy pop funk

$\text{♩} = 106$  1

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Vocal (two parts), Guitar, Electric Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 106 bpm. The score is divided into a main section and a chorus section. The vocal line consists of two parts with lyrics: "ba i ap ba ba ba i ap ba i ap ba ba ba i ap". The electric piano part features a rhythmic pattern in the chorus. The drums part includes a percussion section marked "+ percussion".

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Vocal

Guitar

Electric Piano

Bass

Drums

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

(chorus) G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

+ percussion

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

5

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. *mf*

8<sup>va</sup>

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7 Brygman:

Vocals

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

Gui

E. Piano

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

Bass

Dr

G#m11 C#7 F#m11 B7 G#m11 C#7 F#m11 B7

**A**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vocals

Må-ske ku' vi be-stig' hin - an-dens bjer-ge klat-re

Gui

E. Piano

Bass

Dr

