

# Kom lad os gå

Det Brune Punktum  
transcription & adaption Nicolai Glahder

♩=106 1

The musical score is arranged in a system of staves. The top section includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and ten brass staves (Trumpet 1-4, Trombone 1-4, Bass Trombone). The bottom section includes two vocal staves with lyrics, a guitar staff, an electric piano staff, a bass staff, and a drum staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 106. The score is divided into measures by vertical bar lines. The vocal parts have lyrics: "ba i ap ba ba ba i ap ba i ap ba ba ba i ap". The electric piano part includes the word "chorus" and chord symbols: G#m7, C#9, F#m7, B9(sus4), etc., G#m7, C#9, F#m7, B9(sus4). The drum staff is marked "+ percussion" and shows a rhythmic pattern of eighth and sixteenth notes.

A

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

5

*f*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.

8<sup>va</sup>

*f*

Vocals

Brygman:

G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

ba i ap ba ba ba i ap ba i ap ba ba ba i ap Må-ske ku'vi

ba i ap ba ba ba i ap ba i ap ba ba ba i ap

Gui

G#m7 C#9

E. Piano

G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Bass

G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Dr

10

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vocals

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

be- stig' hin-an-dens bjer-ge klat-re op helt i top, fri for job ud'n make - up og snør

Gui

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

E. Piano

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Bass

F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4)

Dr

15

Alto 1 *mf* *mp* *sfz*

Alto 2 *mf* *mp* *sfz*

Tenor 1 *mf* *mp* *sfz*

Tenor 2 *mf* *mp* *sfz*

Bari. Sax. *mf* *mp* *sfz*

Tpt. 1 *mf* *mp* *sfz*

Tpt. 2 *mf* *mp* *sfz*

Tpt. 3 *mf* *mp* *sfz*

Tpt. 4 *mf* *mp* *sfz*

Tbn. 1 *mf* *sfz*

Tbn. 2 *mf* *mp* *sfz*

Tbn. 3 *mf* *sfz*

Tbn. 4 *mf* *sfz*

B. Tbn. *mf* *sfz*

Vocals  
- ve Vi ku' ud - for - ske da - le un-der-søg'hin-an-dens po-ten - tia -  
ud - for - ske da - le un-der-søg'hin-an-dens po-ten - tia -

Gui  
G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

E. Piano

Bass  
G#m7 C#9 F#m7 B9(sus4) G#m7 C#9 F#m7 B9(sus4) G#m7 C#9

Dr