

Lately

Stevie Wonder
arr. Nicolai Glahder

♩=70

A

Soprano Saxophone *f* 2 3 *p* 4 5 6 7

Alto (s.s.) *f* *p* w cello/guitar *mp* 3

Alto 1 *f* *mp* 3

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f* *p*

Trumpet 1 *f* *p*

Trumpet 2 *f* *p*

Trumpet 3 *f* *p*

Trumpet 4 *f* *p*

Horn in F *mf* *p*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Trombone 3 *f* *p*

Bass Trombone *f* *p*

Violin 1 *f* *p* sul tasto normale

Violin 2 *f* *p* sul tasto normale

Viola *f* *p* sul tasto normale

Violoncello *f* *p* *mf* 3

Chords: Ebm7 Fm7 Gbm7 Ab7(sus4) Db(add9) Bbm7 Gbmaj7 Ebm7 Ab(sus4) Ab7 Db

Voice: Lare-ly I _ have had the strang-est fee

Guitar *mp* 3

Piano *p* 3

Bass Guitar *f* *p* 3

Drums: **♩=70** big fill big fill *p* cymbals time + fills slow rock **A**

Sop. Sax. 9 10 11 12 13 14

Alto (s.s.)

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Hn.

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3

B. Tbn.

Vln. 1 pizzicato arco

Vln. 2 pizzicato arco

Vla. pizzicato arco

Vc. pizzicato arco

Chords: Bbm7 Ebm7 Ab(add9) Ebm Ebm(maj7) Ebm7 Ab7 Ab/Db Db Ab/Db Db

Voice: - ling... with no vi-vid rea-son here to find... Yet the thought of los-ing you's beenhang-ing 'round my mind.

J. Gtr.

Pno.

Bass: Bbm7 etc. Ebm7 Ab(add9) Ebm Ebm(maj7) Ebm7 Ab7 Db

Dr.

8 9 10 11 12 13 14

Lately

B

Sop. Sax. *pp* 15 16 17 18 19 *p* 20 3

Alto (s.s.) *pp* *p*

Alto 1 *pp* *p*

Tenor 1 *pp* *p*

Tenor 2 *pp* *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Voice

Far more fre-quent-ly you're wear-ing per - fume with, you say no spec-ial place to go. But when I ask will you be com-ing back soon you don't

J. Gtr.

Pno.

Bass

Dr. **B**

15 16 17 18 19 20

Sop. Sax. 21 22 23 24 25 26

Alto (s.s.)

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 to cup mute

Tpt. 2 to cup mute

Tpt. 3 to cup mute

Tpt. 4 to cup mute

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Chords: D \flat , D \flat maj7, D \flat 7, D \flat 7(b9), G \flat 6, G \flat m6, Fm7, B \flat 7(sus4)

Voice

know nev-er know. Well, I'm a man of ma-ny wish-es hope my pre-mo ni-tion miss-es, but what I real-ly feel, my eyes won't let me hide 'cause they

J. Gtr.

Pno.

Bass

Dr.

21 22 23 24 25 26

C