

# Latelý

SOLO w cello/guitar

A

8 Stevie Wonder  
arr. Nicolai Glahder

Tempo:  $\text{♩} = 70$

SOLO w cello/guitar

Section A

Violin 1: normale

Violin 2: normale

Viola: normale

Violoncello: w clarinet

Drums: big fill, cymbals, time + fills

Drum pattern:  $\text{♩} = 70$

Drum pattern:  $\text{♩} = 70$  slow rock

Chords: Ebm7 Fm7 Gbm7 Ab7(sus4) Db(add9) Bbm7 Gbmaj7 Ebm7 Ab(sus4) Ab7 Db Bbm7

Voice: Lare-ly I...have had the strang-est fee - ling.

© nicolai glahder

Sop. Sax.

Alto 1

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Voice

J. Gtr.

Pno.

Bass

Dr.

**Lately** 15 **B** 16 17 18 19 3

Sop. Sax. *p*

Alto 1 *p*

Tenor 1

Tenor 2 *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Voice

J. Gtr.

Pno.

Bass

Dr. **B**

15 16 17 18 19

Far more fre-quent-ly you're wear-ing per - fume with, you say\_ no spec-ial place to go. But when I ask will you be com-ing back

*D $\flat$*  *B $\flat$ m $^7$*  *E $\flat$ m $^7$*  *A $\flat$ (add $^9$ )* *E $\flat$ m* *E $\flat$ m(maj $^7$ )*

*D $\flat$*  *B $\flat$ m $^7$*  *E $\flat$ m $^7$*  *A $\flat$ (add $^9$ )* *E $\flat$ m* *E $\flat$ m(maj $^7$ )*

*D $\flat$*  *B $\flat$ m $^7$*  *E $\flat$ m $^7$*  *A $\flat$ (add $^9$ )* *E $\flat$ m* *E $\flat$ m(maj $^7$ )*

C

Lately

4  
Sop. Sax. 20 21 22 23 24 25  
Alto 1  
Tenor 1 *p*  
Tenor 2  
Bari. Sax. *p*

Tpt. 1 *p* to mute  
Tpt. 2 *p* to mute  
Tpt. 3 *p* to mute  
Tpt. 4 *p* to mute  
Tbn. 1 *p* to mute  
Tbn. 2 *p* to mute  
Tbn. 3 *p*  
B. Tbn. *p*  
Hn. *p*

Vln. 1  
Vln. 2  
Vla.  
Vc.

Voice  
J. Gtr.  
Pno.  
Bass  
Dr.  
20 21 22 23 24 25

*Ebm7* *Ab7(#5)* *Db* *Dbmaj7* *Db7* *Db7(b9)* *Gb6* *Gbm6* *Fm7*  
 — soon you don't know nev-er know. Well, I'm a man of ma-ny wish-es hope my pre-mo ni-tion miss-es, but what I real-ly feel, — my  
*Ebm7* *Ab7(#5)* *Dbmaj7* *Db7* *Db7(b9)* *Gb6* *Gbm6* *Fm7*

C