

B

Fl. 1
Fl. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Vocal
E. Gtr.
Pno.
Org.
Bass
Dr.

11 12 13 14 15 16 17 18 19 20

mf mf mf mf mf

shake your arse come ov - er here, now scream. I'm a bur ning ef - fi-gy of ev'ry thing I used to be, your my rock of em - pa thy, my dear. Let me en - ter tain you_

C/G G G Bb/G C/G G G Bb C G

pick up₁₆ **B** ride 2

The musical score is arranged in a standard orchestral format. At the top, there are staves for Flute 1 and 2, Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1, 2, and 3, and Vocal. Below these are the E. Gtr., Pno., Org., Bass, and Dr. staves. The score includes dynamic markings such as *f* and *mf*, and a section marked with a 'C' in a box. The vocal line includes the lyrics: "Let me en - ter tain you_ Life's too short for you_ to die so get your self an a - li bi, Heav-en knows your moth-er lied, MonCher. Se pa-rate your right_from wrongs,". The guitar part shows chords G, Bb, C, G, G5, G, Bb/G, C/G, G, G. The drum part features a hi hat section starting at measure 25.