

Tempo 1

$\text{♩} = 60$

$\text{♩} = 80$

A

Like a Virgin

- for concert band

Madonna / Moulin Rouge
arr: Nicolai Glahder

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Bass Clarinet *pp*

Bassoon *p*

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Bari. Sax. *p*

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Voice

Piano

Upright Bass *arco*

Marching Bass Drum

Snare Drum

Drums

2 3 4 5 6

She's made it through the wilderness somehow She made it though She didn't know how lost she was Un-til she found you

Tempo 1 $\text{♩} = 60$

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F Gm C⁷(sus4) C⁷

F Gm C⁷(sus4) C⁷

B

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto 1 & 2, Tenor 1, Bari. Sax, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The woodwinds and bassoon have melodic lines with dynamics like *p* and *p⁹*. Clarinets and Alti/Tenor parts feature sustained notes with hairpins. The brass instruments are mostly silent in this section.

Voice part with lyrics and chord symbols. The lyrics are: "She was beat in-com-plete She'd been had She was sad and blue, but you made her feel... Yes you made... her". Chord symbols above the staff include F, Gm, and Dm⁷.

Piano accompaniment part showing chord symbols: F, F, Gm, Dm⁷, Gm.

Cello part with chord symbols: F, F, Gm, Dm⁷, Gm.

Drum part including Bass Drum (B. D.), Snare Drum (S. D.), and Drums (Dr.). A section marker **B** is located at the beginning of the drum part.

Like a Virgin

C Tempo 2
♩ = 174

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.

Chords: Dm7, C7(sus4), C7, C(add9), C, F, F6, Fmaj7, F, Gm

Voice
feel. shi-ny and ne - ew. (BRØL) Like a vir-gin touched for the ver-y first time like a vi - i - i - ir-gen

Pno.
Chords: Dm7, C7(sus4), C7, C(add9), C, F, F6, Fmaj7, F, Gm

Cb.
fingered

B. D.
S. D.
Dr.
C Tempo 2
♩ = 174

D

The score is arranged for a large ensemble. The top section includes Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, Alto 1 & 2, Tenor 1, and Bari. Sax. The middle section includes Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Euphonium, and Tuba. The bottom section includes Voice, Piano, Upright Bass, and Drums (B.D., S.D., Dr.).

The vocal line features the lyrics: "When you heart beats close in time. If you want his love fear is fa-ding fast... Ah if you want his love fa-ding".

The piano accompaniment includes a bass line with a drum pattern and a chord progression: Gm7, F6, F, F6, F. The piano part also includes a melodic line with trills and a section marked "etc w var".

The drum part includes a bass drum pattern with a drum pattern and a section marked "etc w var".

The score is marked with a key signature of one flat (Bb) and a time signature of 4/4. The piece is in the key of D minor.

E

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
Tenor 1
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.

Chords: Gm, Gm7, F6, F6, F, F

Voice
You are sav-ing it all for him On-ly love can la-a-a ast She's so fine and she's nice she'll be
fast for you! ha ha ha ha ha She's so fine and she's mine

Pno.
Gm, Gm7, F6, F6, F, F

U. Bass

B. D.
S. D.
Dr.

E