

Miraklet

Leonard Cohen / Niels Skousen
arr: Nicolai Glahder

♩=84

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1-4, Trombone 1-4, and Bass Trombone. The third system includes Violin 1 and Violin 2. The fourth system includes Voice and Em. The fifth system includes Electric Guitar (with delay and PM) and Acoustic Guitar. The sixth system includes Piano. The seventh system includes Bass. The eighth system includes Drums. The ninth system includes Tambourine. The score is in 4/4 time with a tempo of 84 bpm. The key signature has one sharp (F#). The piece is marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and articulation marks. The Tambourine part is marked with a '1' at the beginning and a '4' at the end of the fifth measure. The Electric Guitar part has a 'delay PM' marking and a 'p' dynamic. The Piano part has a 'fill' marking. The Drums part has a '3' marking. The Bass part has a 'fill' marking. The Voice part has an 'Em' marking. The Violin 1 and 2 parts have a 'p' dynamic. The Trumpet and Trombone parts have various rhythmic patterns. The Alto and Tenor parts have rests. The Bari. Sax. part has a 'p' dynamic. The Tambourine part has a '1' at the beginning and a '4' at the end of the fifth measure. The Electric Guitar part has a 'delay PM' marking and a 'p' dynamic. The Acoustic Guitar part has a 'p' dynamic. The Piano part has a 'fill' marking. The Bass part has a 'fill' marking. The Drums part has a '3' marking. The Voice part has an 'Em' marking. The Violin 1 and 2 parts have a 'p' dynamic. The Trumpet and Trombone parts have various rhythmic patterns. The Alto and Tenor parts have rests. The Bari. Sax. part has a 'p' dynamic.

A To Fl.
To Fl.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2

Em D Em

Voice

Skat, jeg har ven-tet ven-tet nat og dag he-le li-

E. Gtr. 1

Em D Em

A. Gtr.

Pno.

Em D Em

U. Bass

Em D Em

A

4

8

Dr.

Tamb.

Fl. 12 13 To Alto Sax. 14 Alto Saxophone 15

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2

Em D Em D

Voice
- vet har jeg ven-tet glemt hvor ti - den blev af. Der har vært en del in-vi-ta-tio-ner

Em D Em D open, dist.

E. Gtr. 1
Em D Em D

A. Gtr.

Em D Em D

Pno.

Em D Em D

U. Bass

8 12

Dr.

Tamb. 11 12 13 14 15

B

Alto 1
Alto 1
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2

Chords: D#07, B7, Em, D, C, D

Voice
og og - så en fra dig mås - ke, Mens jeg ven - ted'_ på mi-rak - let...

+ fills

E. Gtr. 1
A. Gtr.

Pno.
U. Bass

Dr.
Tamb.