

optional intro - alt. 4 bars rhythm

Mustang Sally

Bonny Rice
arr. Nicolai Glahder

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violin 1
Violoncello
Vocal
Electric Guitar 1
Electric Guitar 2
Electric Piano
Bass Guitar
Drums

Tempo: ♩ = 114

Measure numbers: 2, 3, 4, 5, 6

Dynamic markings: *f*, *ff*, *gliss.*, *gliss. ff*

Chord symbols: C⁷, D^{b7}

Vocal lyrics: Mus-tang Sal - ly

Section A: A *mf*

The image shows a full orchestral score for the piece 'Mustang Sally'. It includes staves for woodwinds (Alto, Tenor, Bari. Sax, Trumpet, Trombone, Bass Trombone), strings (Violin, Violoncello), vocal, electric guitar, electric piano, bass guitar, and drums. The score is in 4/4 time with a tempo of 114. It features various dynamic markings such as *f* and *ff*, and includes a section labeled 'A' with a *mf* dynamic. Chord symbols like C⁷ and D^{b7} are present for the guitar and piano parts. The vocal line has the lyrics 'Mus-tang Sal - ly'. The drums part shows a specific rhythmic pattern in measures 5 and 6.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

mp

p

mp

p

mp

p

mp

mp

Vln. 1

Vc.

Voc.

guess you bet-ter slow that Mus-tang down.____ Mus-tang

E. Gtr. 1

E. Gtr.

etc.

F#

E. Piano

F#

Bass

Dr.

4 8

Mustang Sally

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Measures 13-18. Bari. Sax. part includes notes and rests.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Measures 13-18. Trumpet and Trombone parts with slurs and articulation marks.

Vln. 1
Vc.

Measures 13-18. Violin and Viola parts with rests.

Voc.

Sal-ly now ba-by,... guess you bet-ter slow that Mus-tang down...

E. Gtr. 1

Measures 13-18. Electric Guitar 1 part with slash marks and chord symbols F7 and C7.

E. Gtr.

Measures 13-18. Electric Guitar part with slash marks and chord symbols F7 and C7.

E. Piano

Measures 13-18. Electric Piano part with slash marks and chord symbols F7 and C7.

Bass

Measures 13-18. Bass part with chord symbols F7 and C7.

Dr.

Measures 13-18. Drum part with slash marks and a '12' above measure 17.