

# Når jeg bli'r gammel

Peter A.G / Gnags  
arr.: Nicolai Glahder

♩=112

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features a melodic line starting in measure 3, with fingerings 1, 2, 3, 4, 5, and 6 indicated.
- Alto 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Tenor 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Bari. Sax.:** Plays a rhythmic accompaniment of eighth notes, starting in measure 3.
- Trumpet 1-4:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Trombone 1-4:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violin 1 & 2:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Violoncello & Contrabass:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Strings:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Voice:** Sings the lyrics "Når jeg bli'r gammel" starting in measure 6. The score includes a "warm pad" and "dist." effect for the voice.
- Keyboards:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Electric Guitar 1:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Electric Guitar 2:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Piano:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Bass Guitar:** Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Drums:** Play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.

The score includes a tempo marking of ♩=112 and a dynamic marking of *f* (forte) for the instrumental parts. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 1 through 6.

Når jeg bli'r gammel

2

A

Fl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

Vln. 1 Vln. 2 Vc. Cb. Str.

Voice

- mel så vil jeg sid-de på en bænk, der hvor ha-vet slår ind\_ ov-er mo - len, og ta' imod

Kbd.

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

7 8 9 10 11 12

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln. 1

Vln. 2

Vc.

Cb.

Str.

Am Am(maj7) Am<sup>3</sup> Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

Voice

dug-let per-le-stænk af hav, når det glit-rer i so-len. Når jeg bli'r gam - mel\_ skal bug-ten væ-re så fuld af liv\_

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

Kbd.

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

E. Gtr. 1

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

E. Gtr. 2

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

Pno.

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

Bass

Am Am(maj7) Am<sup>7</sup> Am<sup>6</sup> G<sup>9</sup> F C/E Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>6</sup>/B

Dr.

8 12

13 14 15 16 17 18 19 20