

Nature Boy

A

♩=55

2 3 4

5

6

7

8

9

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute, Clarinet 1, Clarinet 2, Alto 2, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Euphonium/Tenor Horn, Violin 1-2, Viola, Violoncello, Strings/synth, Voice, Piano, Guitar, Upright Bass, and Drums. The score is in 4/4 time with a tempo of 55 bpm. The key signature has two flats (B-flat and E-flat). The piece is marked with a first ending bracket labeled 'A' that spans measures 5 through 9. The voice part includes the lyrics: "This is a story about love. The woman I loved is dead" (spoken), "There was a boy a ve-ry strange en-chan-ted boy they say he wan-dered ve-ry far...". The piano part features a triplet in measure 9. The strings and woodwinds have various dynamics and articulations, including 'p' (piano), 'mf' (mezzo-forte), and 'Always play' instructions. The brass section is marked with 'Cup mute' for measures 5-8. The bass line is marked with 'p' and 'Play if no strings' for measures 5-8.

♩=55

A

2 3 4

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Nature Boy

18

B

19

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21

22

23

24

3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Enters in measure 22 with a melody marked *mf*.
- Clarinets (Cl. 1, Cl. 2):** Enter in measure 22 with a melody marked *f*.
- Alto 2 and Tenor 2:** Play a rhythmic accompaniment of eighth notes starting in measure 18, marked *mf*.
- Bari. Sax.:** Plays a low, sustained note in measure 18, marked *p*.
- Trumpets (Tpt. 1, 2, 3, 4):** Tpt. 1 and 2 play a melody marked *f* starting in measure 22. Tpt. 3 and 4 play a rhythmic accompaniment marked *f* starting in measure 18. Tpt. 1 and 2 have "To open" markings above them.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Play sustained notes in measure 18, marked *p*. Tbn. 1, 2, and 3 have "Open" markings above them.
- Euph. Tn. Hrn.:** Plays a sustained note in measure 18, marked *p*.
- Violins (Vln. 1, 2):** Play a melody marked *p* in measure 18, transitioning to *mf* in measure 22.
- Viola (Vla.):** Plays a rhythmic accompaniment marked *p* in measure 18, transitioning to *mf* in measure 22.
- Violoncello (Vc.):** Plays a sustained note in measure 18, marked *p*.
- String Ensemble (Str. sth.):** Plays a rhythmic accompaniment marked *p* in measure 18, transitioning to *mf* in measure 22.
- Voice:** Sings the lyrics starting in measure 18. The lyrics are: "then one day one ma-gic day he passed my way, while we spoke of ma-ny things fools and kings this he said to...".
- Piano (Pno.):** Plays a sustained note in measure 18, marked *p*.
- Jazz Guitar (J. Gtr.):** Plays a rhythmic accompaniment marked *p* in measure 18, transitioning to *mf* in measure 22.
- Upright Bass (U. Bass):** Plays a sustained note in measure 18, marked *p*.
- Drums (Dr.):** Plays a rhythmic accompaniment marked *p* in measure 18, transitioning to *mf* in measure 22.

The score includes dynamic markings (*p*, *mf*, *f*), articulation ("Open", "To open"), and a key signature of three flats (B-flat major/C minor). The time signature is 4/4.

18

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22

23

24

B