

Nowhere to Run

Martha Reeves and the Vandellas
transcr. & arr: Nicolai Glahder

$\text{♩} = 132$

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Violin 1

Violoncello

Voice

Electric Guitar 1

Electric Guitar 2

Electric Piano

Bass Guitar

Drums

1 2 3 4 5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F Cm7 Bb F

No-where to run ba - by, no-where to hide

F Cm7 Bb F

F Cm7 Bb F

F Cm7 Bb F

F Cm7 Bb F

$\text{♩} = 132$

A

1 2 3 4 5

B

The musical score is arranged for the following instruments and parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Vln. 1
- Vc.
- Voice
- E. Gr. 1
- E. Gr. 2
- E. Piano
- Bass
- Dr.

The score includes a vocal line with the lyrics: "I got no-where to run, ba - by, no-where to hide Not love I'm etc." and a drum part with a double bar line and a '4' indicating a four-measure rest.

Nowhere to Run

The musical score is arranged in a standard orchestral layout. At the top, the title 'Nowhere to Run' and page number '3' are displayed. The score includes staves for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, B. Tbn., Vln. 1, Vc., Voice, E. Gtr. 1 and 2, E. Piano, Bass, and Dr. The vocal line is the central focus, with lyrics: 'run-ning from, just the heart-break I know will come 'cause I know you're no good for me,'. The lyrics are written below the vocal staff, with some words underlined. The music is in a key with one sharp (F#) and a common time signature. The score is divided into measures 12 through 16. The bass line and piano accompaniment provide harmonic support, with the piano part featuring complex chordal textures. The drum part is marked with a slash and a vertical line, indicating a specific rhythmic pattern. The overall style is that of a contemporary jazz or fusion piece.