Nowhere to Run

Martha Reeves and the Vandellas (1965)
transcr. & arr: Nicolai Glahder

♩=130

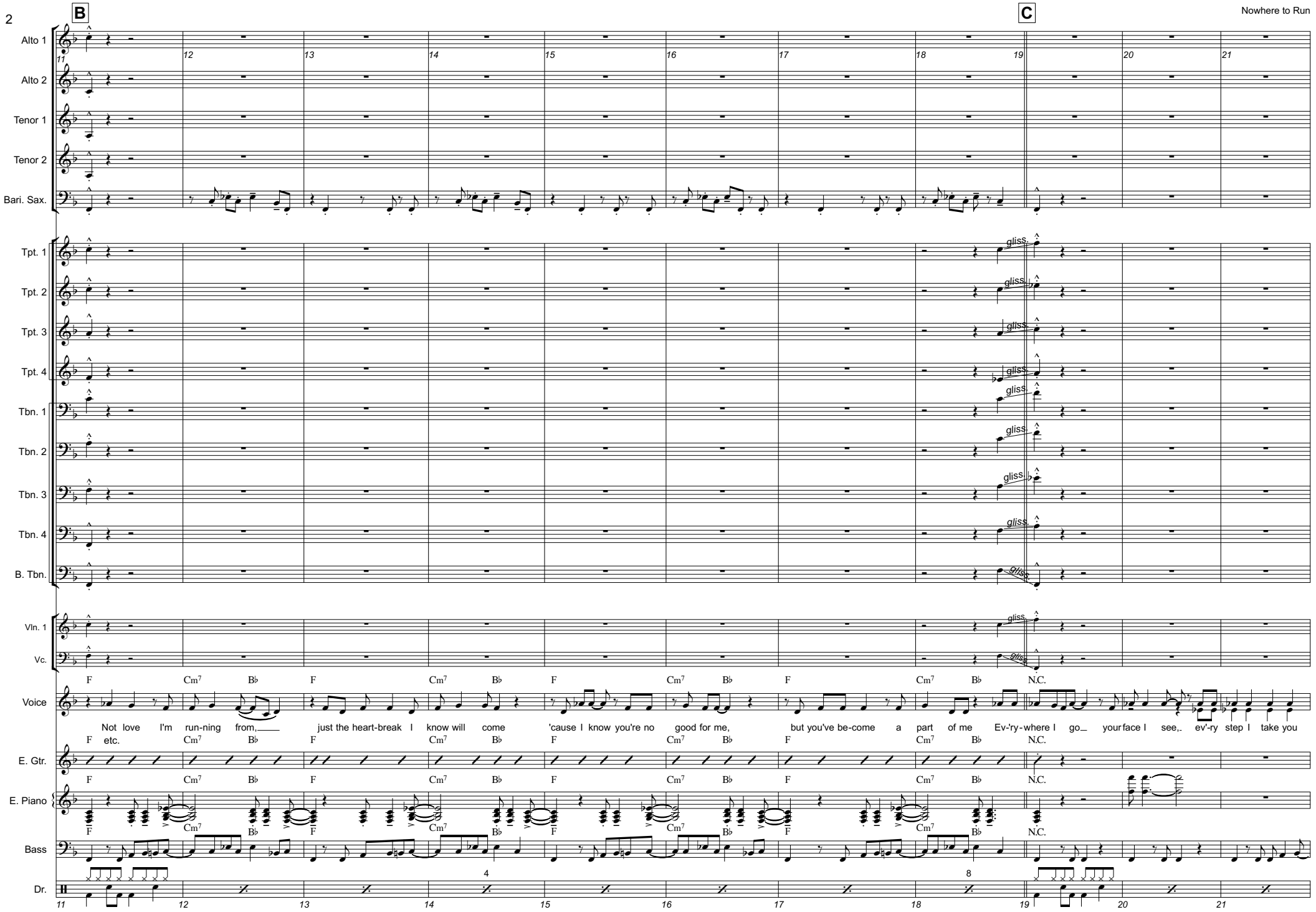
drum pick up

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violin 1
Violoncello
Voice
Electric Guitar
Electric Piano
Bass Guitar
Drums

F Cm7 B♭ F Cm7 B♭ F Cm7 B♭ F Cm7 B♭

No-where to run ba - by, no-where to hide I got no-where to run, ba - by, no-where to hide


B
C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vc.
Voice
E. Gtr.
E. Piano
Bass
Dr.
11 12 13 14 15 16 17 18 19 20 21
gliss.
F Cm7 B♭ F Cm7 B♭ F Cm7 B♭ F Cm7 B♭ N.C.
Not love I'm run-ning from, just the heart-break I know will come 'cause I know you're no good for me, but you've be-come a part of me Ev-'ry-where I go your face I see, ev'-ry step I take you
F etc. Cm7 B♭ F Cm7 B♭ F Cm7 B♭ F Cm7 B♭ N.C.
4
8