

# One Day I'll Fly Away

Will Jennings & Joe Sample  
arr. Moulin Rouge / Nicolai Glahder

freely  
- conducted

Concert band

**B**

The score is for a concert band and includes parts for Flute 1, 2; Oboe; Clarinet 1, 2, 3; Bass Clarinet in B $\flat$ ; Bassoon; Alto 1, 2; Tenor; Bari. Sax.; Trumpet 1, 2, 3; Horn 1, 2; Trombone 1, 2, 3; Bass Trombone; Euphonium/Tenor Horn; Tuba; Strings; Voice; Piano; Acoustic Guitar; Electric Guitar; Upright Bass; and Drums. The music is in 4/4 time with a tempo of 56. It features two main sections, A and B, with dynamic markings such as *p*, *pp*, and *ppp*. The key signature has one sharp (F#).

2 3 4 5  $\text{♩} = 56$  6 7 8 9 10 11 12 13

Flute 1, 2

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B $\flat$

Bassoon

Alto 1

Alto 2

Tenor

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium  
Tenor Horn

Tuba

Strings

Voice

Piano

Acoustic Guitar

Electric Guitar

Upright Bass

Drums

freely  
- conducted

**A**

**B**

2 3 4 5  $\text{♩} = 56$  6 7 8 9 10 11 12 13

I fol-low the night can't stand the light when will I be-gin to live a-  
B B Em/B B C#m<sup>7(b5)</sup>/B Em/B



15 ♩=70

14 15 16 17 18 19 20 21

Fl. 1  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor  
Bari. Sax.

harmon mute  
harmon mute  
harmon mute  
mp  
mp  
mp  
mp  
pp < p  
pp < p  
pp < p  
fp  
fp  
fp

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tn. Hrn.  
Tba.

Str.

mp  
Voice

gain  
one day i'll fly a - way leave all this to yes-ter-day what more could your love do for me when will love be

B B Em<sup>9</sup>/B B Bmaj<sup>7</sup> G#m<sup>1</sup> C#m<sup>7</sup> F# Bm Bm/A Em<sup>9</sup> A<sup>sus4</sup> A Adim A

Pno.

A. Gr.  
E. Gr.

U. Bass  
Dr.

ONLY PLAY IF SUPPORT IS NEEDED

C  
15 ♩=70

One Day I'll Fly Away

22 23 **D** 24 25 26 27 28 **E** 29 30 3

Fl. 1  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. Tn. Hrn.  
Tba.

Str.

Voice

Pno.

A. Grt.  
E. Grt.  
U. Bass

Dr.

through with me why live life from dream to dream and dread the day when dream - ing ends

Gm/D D Bm Em<sup>9</sup> A F<sup>#</sup>/A<sup>#</sup> Bm Gmaj7 F<sup>#</sup> Em<sup>9</sup> Bm<sup>9</sup>/F<sup>#</sup> Em<sup>9</sup>

22 23 24 25 26 27 28 29 30