

Revolution

Lennon/McCartney
arr: Nicolai Glahder

♩=120

A

The score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1-4, Trombone 1-4, and Euphonium/Tenor Horn. The third system includes Violin 1-2 and Contrabass. The fourth system includes Voice and Organ. The fifth system includes Electric Guitar 1 and Electric Guitar 2. The sixth system includes Piano and Bass Guitar. The seventh system includes Drums.

Measure numbers 2, 3, 4, and 5 are indicated at the bottom of the score.

Chord symbols: C, F.

Performance instructions: *gliss.*, *fill*.

Vocal lyrics: you say you want a re-vo-lu-say you'd change te con-sti-tu-

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Cb.

Voice

Org.

tion, well, you know we all wan-na change the world you
 tion, well, you know we all wan-na change your head. we all wan-na change your head. you you

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

Revolution **B**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tn. Hrn.

Vln. 1
Vln. 2
Cb.

Voice

tell me that it's e - vo - lu - tion, well, you know we all wan - na change the world
tell me it's the in - sti - tu - tion, well, you know you bet - ter free your mind in stead

Org.

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Dr.

The score is arranged in systems. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) enter at measure 19. The brass section (Tpt. 1-4, Tbn. 1-4, Euph. Tn. Hrn.) enters at measure 20. The woodwinds (Vln. 1, Vln. 2, Cb.) enter at measure 21. The voice part has lyrics starting at measure 20. The guitar (E. Gtr. 1, E. Gtr. 2), piano (Pno.), and bass parts enter at measure 22. The drum part (Dr.) is shown at the bottom with measure numbers 18, 19, 20, 21, and 22.

Voice Lyrics:
 — but when you talk a -bout de struc-tion
 but if you go car-ry-ing pic-tures of Chair-man Mao, don't you know that you can count me out
 you ain't gon-na make it with a-ny-one a - ny - how

Chord Progression:
 C Gm C⁷ Gm Eb F D
 C Gm C⁷ Gm Eb F D
 C Gm C⁷ Gm Eb F D
 C Gm C⁷ Gm Eb F D