

The Rhythm of The Night

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arr. Moulin Rouge / Nicolai Glahder

♩=124

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium Tenor Horn
- Violin 1
- Violin 2
- Viola
- Violoncello
- Voice
- Piano
- Percussive Organ
- Acoustic Guitar
- Electric Guitar
- Bass Guitar
- Drums
- Maracas
- Cowbell
- Cha-cha bell
- Congas

The score is divided into four measures. The vocal line in measure 1 includes the lyrics: "Dis - co nights" and "yeah". The percussion section includes Maracas, Cowbell, Cha-cha bell, and Congas. The Acoustic Guitar part features a rhythmic pattern in measures 2, 3, and 4. The tempo is marked as ♩=124.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Voice

Pno.

Perc. Organ

A. Gtr.

E. Gtr.

Bass

Dr.

Mrcs.

Cow.

Cha-Cha

Congas

6 7 8

Dis - co nights_ Dis - co nights_ Dis - co nights_ Dis - co nights_

yeah_ yeah_ yeah_ yeah_

and it's called the Mou - lin Rouge

timbales To Dr. Drum Set

3 3 4 4

p

5 6 7 8

A

This musical score is for the piece "The Rhythm of The Night". It is arranged for a large ensemble including woodwinds, brass, strings, and a rhythm section. The score is divided into measures 9 through 12. Measure 9 is a rest for all instruments. Measure 10 begins with a key signature change to C#m and a tempo marking of 10. Measure 11 contains a section labeled "B" and features a vocal line with the lyrics "Feel the rhy- thm". Measure 12 contains a section labeled "A" and features a vocal line with the lyrics "oh get the beat of the rhy- thm of the night for- get a- bout the wor- ries on your mind". The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, Euph. Tn. Hrn., Vln. 1 & 2, Vla., Vc., Voice, Pno., Perc. Organ, A. Gr., E. Gr., Bass, Dr., Mrcs., Cow., Cha-Cha, and Congas. The key signature is C#m, and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph.
Tn. Hrn.
Vln. 1
Vln. 2
Vla.
Vc.
Voice
Pno.
Perc. Organ
A. Gtr.
E. Gtr.
Bass
Dr.
Mrcs.
Cow.
Cha-Cha
Congas

On your mind
Feel the rhy - thm
get the beat of the rhy - thm of the night

B C#m A B
C#m A B
C#m A B
B C#m A B

4 14 15