

Shame, Shame, Shame

Shirley & Company
arr. Nicolai Glahder

♩=100

The score is arranged for a 5/4 time signature with a tempo of 100 beats per minute. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1, Violoncello, Voice, Electric Guitar, Acoustic Guitar, Electric Piano, and Bass Guitar. The music features a mix of melodic lines and rhythmic accompaniment. The voice part includes lyrics and guitar chords. The electric piano part has a specific instruction: "Easy at the start - more active later :)".

Flute
2 *mf* 3 4 5

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari. Sax.

Trumpet 1
harmon *mf* cup

Trumpet 2
mf cup

Trumpet 3
mf cup

Trumpet 4
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trombone 4
mf

Bass Trombone
mf

Violin 1
mf pizz.

Violoncello
mf pizz.

Voice
C C⁶ C C⁶ C C C⁶ C C⁶ C *mf* G (spoken sth) G C C⁶ C C⁶ C

Electric Guitar
C C⁶ C C⁶ C (or.) C C⁶ C C⁶ C G G C C⁶ C C⁶ C

Acoustic Guitar
C C⁶ C C⁶ C C C⁶ C C⁶ C G G C C⁶ C C⁶ C

Electric Piano
Easy at the start - more active later :)

Bass Guitar
C C⁶ C C⁶ C C C⁶ C C⁶ C G G C C⁶ C C⁶ C

Drums
♩=100 2 3 4 5

Fl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax.

7 8 9 10

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 B. Tbn.

to open

Vln. 1 Vc.

mf

C C⁶ C C⁶ C G G B B

Can't stop me now, hear what I say, my
etc. etc.

8

Dr.

6 7 8 9 10

Fl. 11 12 13 14 15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vc.

Em⁷ Em⁷ A A D

Voice

feet wan-na move so_ get out of my way, I'm gon-nahave my say, I'm going to ev-'ry dis-co- theque, I'm gon-nadance, dance, dance, ooh!

Em⁷ Em⁷ A A D

E. Gtr. 1

Em⁷ Em⁷ A A D

A. Gtr.

Em⁷ Em⁷ A A D

E. Piano

Em⁷ Em⁷ A A D

Bass

4

Dr.

11 12 13 14 15