

Words by
HOWARD ASHMAN

SKID ROW (Downtown)

Music by
ALAN MENKEN
Arr: Claus Hartvig / Nicolai Glahder

Freely **A** 1 ♩=80

The score is arranged for a large ensemble. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Violin 1 & 2, Violoncello, Solo Voice, Back Vocals, Electric Guitar, Piano, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Freely' with a quarter note equal to 80 beats per minute. A box labeled 'A' is placed above the first measure of the Solo Voice part. The Solo Voice part includes the lyrics: 'A - larm goes off at sev-en and you start up - town. You put in your eight ho-urs for the pow-ers that have al-ways'. The Piano part features arpeggiated chords for the first measure, with the label 'Arpeggios' above the staff. The Bass Guitar part has a single note in the first measure. The Drum Set part is marked 'Freely' and has a box labeled 'A' above the first measure.

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Violin 1

Violin 2

Violoncello

Solo Voice

Back voc.

Electric Guitar

Piano

Bass Guitar

Freely **A** ♩=80

Drum Set

B \flat Gm Dm Cm 7 F 7

Arpeggios B \flat Gm Dm Cm 7 F 7

A - larm goes off at sev-en and you start up - town. You put in your eight ho-urs for the pow-ers that have al-ways

B

♩ = 140

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax, Tpt. 1-4, Tbn. 1-4, B. Tbn., Vln. 1 & 2, Vc., Solo and Back vocals, E. Gtr., Pno., Bass, and Dr. The score is in 4/4 time with a tempo of 140 bpm. A section marker 'B' is placed above the 5th measure. The key signature has two flats (Bb). The vocal parts include lyrics such as 'been... Till it's five P. M. (Men) Down-town where the folks are broke. You go Sing it, child. Then you go Down-town Bb F Bb or sim.' The piano part features chords like Bb, F/A, Gm, Cm7, Eb/F, Bb, F, and Bb. The bass line follows a similar harmonic structure. The drum part includes a pattern of eighth notes in the right hand and a steady bass drum pattern in the left hand.

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Solo voc

Dm A Dm Eb Bb Eb F Gm

down-town where your life's a joke. You go down-town. Where you buy your to - ken you go _____

Back vocs

Down-town life' a joke Down-town Where you buy your to - ken you go _____

E. Gtr.

Dm A Dm Eb Bb Eb F Gm

Pno.

Bass

Dr.

4

16

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Solo voc

Back vocs

E. Gtr.

Pno.

Bass

Dr.

home to skid row _____ (Men) Down-town where the

Home to skid - row _____ Yes, you go Down-town

tom fill ..

C

Detailed description: This is a page of a musical score for the song 'Skid Row'. It contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1-4, Tbn. 1-4, B. Tbn., Vln. 1-2, Vc., Solo voc, Back vocs, E. Gtr., Pno., Bass, and Dr. The score includes musical notation, lyrics, and a key signature change marked with a 'C' in a box. The lyrics are: 'home to skid row _____ (Men) Down-town where the Home to skid - row _____ Yes, you go Down-town'. The drum part includes a 'tom fill ..' section.