

# Some Fun Now

Concert band

Alan Menken  
arr: Nicolai Glahder

Medium fast calypso  
♩ = 168

**A**

Flute 1  
Flute 2  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Bassoon  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn 1  
Horn 2  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Bass Trombone  
Euphonium  
Tuba  
Voice  
Steel Drums  
Acoustic Guitar  
Electric Guitar  
Piano  
Bass Guitar  
Drums

The score is for a concert band and includes a vocal line. The tempo is marked 'Medium fast calypso' at 168 beats per minute. The key signature has one flat (B-flat major or D minor). The piece is divided into measures, with some measures marked with letters 'b', 'c', '1', '2', '3', '4', and '5'. The vocal line has lyrics 'Yah... yah yah.' and is accompanied by chords Em/G and Dm/G. The guitar parts include 'N.C.' (No Chords) and 'Solo riffs'. The drums part includes a 'Medium fast calypso' tempo marking and a drum set icon.

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
Euph.  
Tba.  
Voice  
Steel D.  
A. Gtr.  
E. Gtr.  
Pno.  
Bass  
Dr.

7 8 9 10 11 12

*mf* *mf* *mf* *mf* *mf* *mf*

C/G Em/G Dm/G C/G Em/G Dm/G C/G Em/G Dm/G C

— yah, — yah — yah yah — Yah — yah yah — yah, — yah — yah yah. Poor Sey-mour

— yah, — yah — yah yah — Yah — yah yah — yah, — yah — yah yah.

C/G Em/G Dm/G C/G Em/G Dm/G C/G Em/G Dm/G C

C/G Em/G Dm/G C/G Em/G Dm/G C/G Em/G Dm/G C

C/G Em/G Dm/G C/G Em/G Dm/G C

⑥ .C/G. — Em/G. — Dm/G. C/G. — Em/G. — Dm/G. — C/G. — Em/G. — Dm/G. — C. — |

4

6 7 8 9 10 11 12

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Musical score for woodwinds and brass instruments. Measures 14-18. Flutes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The woodwinds play a rhythmic pattern of eighth notes. Flutes 1 and 2 are mostly silent. Clarinets and Bassoon play a consistent eighth-note pattern. Bass Clarinet and Bassoon play a similar pattern in the bass clef.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
B. Tbn.  
Euph.  
Tba.

Musical score for brass instruments. Measures 14-18. Trumpets 1-4, Horns 1-2, Trombones 1-4, Baritone Trombone, Euphonium, and Tuba. Trumpets 1-4 and Horns 1-2 are silent. Trombones 1-4 play a rhythmic pattern of eighth notes. Baritone Trombone, Euphonium, and Tuba play a similar pattern in the bass clef.

Voice

pushed a broom-a noth - ing in his news but gloom and doom - a then\_ he lit a fuse and give him room - a he star-ted an ex-plo-sion, ho-

Vocal line and piano accompaniment. Measures 14-18. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with chords and rhythmic patterns.

Steel D.  
A. Gtr.  
E. Gtr.  
Pno.  
Bass  
Dr.

C G G C etc. & the like C  
or sim. G G C C

4

Musical score for rhythm section instruments. Measures 14-18. Steel Drum, Acoustic Guitar, Electric Guitar, Piano, Bass, and Drums. Steel Drum, Acoustic Guitar, and Electric Guitar play chords. Piano and Bass play a rhythmic pattern. Drums play a simple pattern.