

Somewhere That's Green

Alan Menken
arr: Nicolai Glahder

Freely
♩ = 100

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone
Violin 1
Violin 2
Violoncello
Voice
Steel Drums
Acoustic Guitar
Electric Guitar
Piano
Upright Bass
Drums

2 3 4 5

p E_b G/D $A^7/C^\#$ Cm^6 G/B

I know Sey-mour's the great-est. But I'm da-ting a se-mi sa-dist. So I got a black eye

8^{vo} E_b G/D $A^7/C^\#$ Cm^6 G/B

Freely
♩ = 100

2 3 4 5

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Voice

Am⁷ D⁷ G Eb G/D

and my arm's in a cast. Still that Sey-mour's a cu-tie; Well if not, he's got

Steel D.

A. Gtr.

E. Gtr.

Pno.

Am⁷ D⁷ G Eb G/D

and my arm's in a cast. Still that Sey-mour's a cu-tie; Well if not, he's got

U. Bass

Dr.

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vln. 2
Vc.
Voice
Steel D.
A. Gr.
E. Gr.
Pno.
U. Bass
Dr.

12 13 14 15 16 17

A7/C# Cm6 G/B Am7 D7 G

in - ner beau - ty. And I dream of a place where we could be to - geth - er at last.

in - ner beau - ty. And I dream of a place where we could be to - geth - er at last.

8A7/C# Cm6 G/B Am7 D7 | G

p

p

rit. . . .

B

Freely with singer

♩=110

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Chords: G(add9), C(add9)/G, D7(sus4), D7, G, Em7

Voice

A match-box of our own, a fence of real chain link. A grill out on the pa

Steel D.

Em7

A. Grtr.

E. Grtr.

Piano

A match - box of our own, a fence of real_ chain link. A grill out on the pa-

Chords: G(add9), C(add9)/G, D7(sus4), D7, G, Em7

p

U. Bass

rit. . . .

B

Freely with singer

♩=110

Dr.

♩=94

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Vln. 1
Vln. 2
Vc.
Voice
Steel D.
A. Gr.
E. Gr.
Pno.
U. Bass
Dr.

24 25 26 27 28 29 30

harmon mute

ti - o dis - po - sal in the sink. A wash - er and a dry - er and an i - ron - ing ma - chine. In a

G/D A7/C# A7 C/D D7 C/D D7 F/G G F/G G7 F/C C C#m7(b5)

G/D A7/C# A7 C/D D7 C/D D7 F/G G F/G G7 F/C C C#m7(b5)

G/D A7/C# A7 C/D D7 C/D D7 F/G G F/G G7 F/C C C#m7(b5)