

♩=116
ToP-funk

Soul With A Capital 'S'

Tower of Power
Orchestrations: Nicolai Glahder

This musical score is for the piece "Soul With A Capital 'S'" by Tower of Power, orchestrated by Nicolai Glahder. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *ff* dynamic. It features a melodic line with slurs and accents, with fingerings 2 and 3 indicated.
- Alto 1 & 2:** Part 1, starting with a *f* dynamic. They play a similar melodic line to the flute.
- Tenor 1 & 2:** Part 1, starting with a *f* dynamic. They play a melodic line with slurs and accents.
- Bari. Sax.:** Part 1, starting with a *f* dynamic. It plays a rhythmic, eighth-note pattern.
- Trumpet 1-4:** Part 1, starting with a *f* dynamic. They play a melodic line with slurs and accents.
- Trombone 1-4:** Part 1, starting with a *f* dynamic. They play a melodic line with slurs and accents.
- Bass Trombone:** Part 1, starting with a *f* dynamic. It plays a rhythmic, eighth-note pattern.
- Tenor:** Part 1, which is empty.
- Electric Piano & Keyboards:** Part 1, starting with a *f* dynamic. They play a chordal accompaniment with slurs and accents. Chord symbols are provided below the staff: G#dim7, Bdim7, Ddim7, Fdim7, and A+9.
- Electric Guitar:** Part 1, starting with a *f* dynamic. It plays a chordal accompaniment with slurs and accents. Chord symbols are provided below the staff: G#dim7, Bdim7, Ddim7, Fdim7, A+9, and D9.
- Bass Guitar:** Part 1, starting with a *f* dynamic. It plays a rhythmic, eighth-note pattern.
- Drums:** Part 1, starting with a *f* dynamic. It features a complex drum pattern with slurs and accents, including fingerings 2 and 3.

This musical score is for the piece "Soul With A Capital 'S'". It features a large ensemble of instruments. The woodwinds section includes Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section consists of four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4, B. Tbn.). The keyboard section includes E. Piano and Kbd., both with organ parts. The guitar section has E. Gtr. 1 and Bass. The percussion section includes Drums (Dr.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece is marked with a forte (*ff*) dynamic. The score is divided into measures 4, 5, 6, and 7. Measure 7 contains a double bar line and a repeat sign. The organ parts in measures 4 and 5 are marked with a slur and a breath mark. The guitar part in measure 6 has a slash through the staff. The drum part in measure 7 has a triplet of eighth notes.

This musical score is for the piece "Soul With A Capital 'S'". It is arranged for a large ensemble and includes a vocal line. The score is divided into three measures, numbered 8, 9, and 10. The instruments and their parts are as follows:

- Vocal:** Tenor 1 and Tenor 2 parts. The vocal line begins in measure 8 with a melodic phrase, continues in measure 9, and concludes in measure 10 with the lyrics "There's There's".
- Woodwinds:** Flute (Fl.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. Most woodwind parts play a melodic line in measures 8 and 9, and a more rhythmic pattern in measure 10. The Bari. Sax. part has a melodic line in measure 8 and a rhythmic pattern in measure 10.
- Brass:** T. (Trumpet) part is mostly silent, with a few notes in measure 10.
- Keyboard:** E. Piano and Kbd. parts are marked with a slash (/), indicating they are not playing in this section.
- Electric Guitar:** E. Gtr. 1 part is marked with a slash (/), indicating it is not playing in this section.
- Bass:** Bass part features a complex, rhythmic line throughout all three measures.
- Drums:** Dr. part is marked with a slash (/), indicating it is not playing in this section.

Dynamic markings of *mf* (mezzo-forte) are present in the vocal and woodwind parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).