

Sparkling Diamonds

- for concert band

Moulin Rouge
arr: Nicolai Glander

Freely

$\text{♩} = 106$

swing 16s

A

The score is arranged in systems. The first system includes Flute 1 & 2, Clarinet 1 & 2 & 3, Bass Clarinet, Bassoon, Alto 1 & 2, Tenor 1, and Bari. Sax. The second system includes Trumpet 1 & 2 & 3 & 4, Horn 1, 2 & 3, 4, Trombone 1 & 2 & 3, Bass Trombone, Euphonium, and Tuba. The third system includes Vocal and Piano. The fourth system includes Upright Bass, Percussion, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 106$ in a swing feel. The piece begins with a 'Freely' section for the first two measures. The main section starts at measure 3 and is marked 'swing 16s'. A first ending 'A' is indicated by a box at measure 5. The vocal soloist enters at measure 3 with the lyrics: 'The French are glad to die...for love'. The piano accompaniment features a walking bass line in the right hand and a rhythmic accompaniment in the left hand. The drums play a jazz ride pattern in the right hand and a bass drum pattern in the left hand. The Upright Bass plays a walking bass line in the right hand. The Percussion plays a rim pattern in the right hand. The score ends at measure 6.

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto 1

Alto 2

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Voc.

help you feed your pus - sy - cat. Men grow cold as girls grow old and we all lose our charms in the end but
Men grow cold as girls grow old

Pno.

U. Bass

Perc.

Perc.

tom - fill

tom fills

tom fills

Tpt. 1

12 13 14 15 16