

Sparkling Diamonds

Jule Style & Leo Robin
arr. Moulin Rouge / Nicolai Glahder

Freely swing 16s $\text{♩} = 106$ **A**

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium
Tenor Horn

Violin 1

Viola

Violoncello

Voice

The French are glad to die___ for love A kiss on the hand may be quite con-ti-nen-tal but

Guitar

Piano

Upright Bass

Drums

1 2 3 4 5 6

A walk in 8ths (dbl time)

Freely swing 16s $\text{♩} = 106$ **A** jazz, ride, (dbl time)

rim

5 7 7 7 7 7 6

Cl. Alto 1 Alto 2 Tenor 1 Tenor 2 Bari. Sax.

mf f

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Euph.

mf f

Vln. 1 Vla. Vc.

Voice

dia-monds are a girl's best friend. A kiss may be grand but it won't pay the ren-tal on yourhumb-le flat or

girl's best friend ooh

J. Gr.

Pno.

Bass

Dr.

(add sn.dr)

Sparkling Diamonds

This musical score is for the piece "Sparkling Diamonds". It is written in the key of B major (two sharps) and 4/4 time. The score spans measures 12 to 16. The instruments and parts include:

- Cl.** (Clarinet): Measures 12-15 have rests, measure 16 has a melodic line with trills.
- Alto 1 & 2** (Alto Saxophones): Similar to the Clarinet part, with rests in measures 12-15 and melodic lines in measure 16.
- Tenor 1 & 2** (Tenor Saxophones): Similar to the Clarinet part, with rests in measures 12-15 and melodic lines in measure 16.
- Bari. Sax.** (Baritone Saxophone): Similar to the Clarinet part, with rests in measures 12-15 and melodic lines in measure 16.
- Tpt. 1-4** (Trumpets): Measures 12-15 have rests, measure 16 has melodic lines with trills.
- Tbn. 1-4** (Trombones): Measures 12-15 have rests, measure 16 has melodic lines with trills.
- Euph.** (Euphonium): Measures 12-15 have rests, measure 16 has melodic lines with trills.
- Vln. 1** (Violin 1): Measures 12-15 have rests, measure 16 has a melodic line.
- Vla.** (Viola): Measures 12-15 have rests, measure 16 has a melodic line.
- Vc.** (Violoncello): Measures 12-15 have rests, measure 16 has a melodic line.
- Voice**: The vocal line includes the lyrics: "help you feed your pus-sy-cat. Men grow cold as girls grow old and we all lose our charms in the end but". The second line of the vocal staff shows a continuation of the melody.
- J. Gr.** (Jazz Guitar): Accompaniment with chords: Bm7, E+7, A7, D7, A, G#, G, F#, F, E7, Eb, E, Eb, E, Eb, E7.
- Pno.** (Piano): Accompaniment with chords: Bm7, E+7, A7, D7, A, G#, G, F#, F, E7, Eb, E, Eb, E, Eb, E7.
- Bass**: Accompaniment with chords: Bm7, E+7, A7, D7, A, G#, G, F#, F, E, Eb, E, Eb, E, Eb, E.
- Dr.** (Drums): Features "tom fills" in measures 13 and 14, and a "fill" in measure 16.

Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the score.