

Sparkling Diamonds

Jule Style & Leo Robin
arr. Moulin Rouge / Nicolai Glahder

Freely swing 16s ♩=106 **A**

The score is arranged for a large ensemble. The woodwinds (Clarinet, Alto 1 & 2, Tenor 1 & 2, Bari. Sax) and brass (Trumpet 1-4, Trombone 1-4, Euphonium/Tenor Horn) sections play a rhythmic melody with accents and slurs. The strings (Violin 1 & 2, Viola, Violoncello) provide harmonic support. The piano and upright bass play a steady accompaniment. The drums play a jazz ride pattern. A vocal line enters in the fifth measure with the lyrics: "The French are glad to die for love" and "A kiss on the hand may be".

Clarinet

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Euphonium
Tenor Horn

Violin 1

Violin 2

Viola

Violoncello

Voice

Guitar

Piano

Upright Bass

Drums

1 2 3 4 5

The French are glad to die for love

A kiss on the hand may be

Freely swing 16s *f* rim=106 **A** jazz, ride, (dbl time)

The musical score is arranged in systems. The first system includes woodwinds: Clarinet (Cl.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes brass: Trumpet 1-4 (Tpt. 1-4), Trombone 1-4 (Tbn. 1-4), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The third system includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), and Violoncello (Vc.). The fourth system includes the vocal line with lyrics, guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.).

Lyrics:
quite con - ti - nen - tal but dia - monds are a girl's best friend. A kiss may be grand but it won't pay the ren - tal on your
girl's best friend ooh

Chord Progression:
E7 Bm7

Measure Numbers: 6, 7, 8, 9, 10

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Cl. *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Euph.

Vln. 1

Vln. 2

Vla.

Vc.

Voice

humb-le flat or help you feed your pus-sy-cat. Men grow cold as girls grow old and we all lose our charms in the

Men grow cold as girls grow old

J. Gtr.

Pno.

Bass

Dr. (add sn.dr) tom fills tom fills

11 12 13 14 15