

Stå op, Gå ned

Artigeardit & Barselona
arr: Nicolai Glahder

♩=118

A

The musical score is arranged in systems. The first system includes Clarinet in B♭, Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The second system includes Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, and Bass Trombone. The third system includes Violin 1, Violin 2, Violoncello, and Contrabass. The fourth system includes Voice and a SOLO section. The fifth system includes Electric Guitar 1, Electric Guitar 2, Organ, Piano, and Bass Guitar. The sixth system includes Drums. The score is in 4/4 time with a tempo of 118. The key signature has two flats (B♭ and E♭). The SOLO section for the voice is marked with a box labeled 'SOLO' and includes the lyrics 'Jeg plejed at bide negl' jeg'. The Organ part provides harmonic support with chords Gm, B♭, and Cm. The Piano part features a rhythmic accompaniment. The Drums part is indicated by a drum set icon. The score is divided into two systems, each starting with a tempo marking of 118 and a section marker 'A'.

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Chords: Cm Gm Bb Cm

Voice

plejed' ikk' å ind- røm-me fejl Du plejed' at sige nej nu vil du ha' at jeg skal ind - ram-me dig

E. Gr. 1

E. Gr. 2

Org.

Piano

Bass

Dr.

8 9 10

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

12

Gm Bb Cm

Voice

Ud i - gen-nem he - le fuck - ing by - en som et post - bvud. Pen - ge sprut, da - mer og bal - la - de bror det' mot - toet.

E. Gtr. 1

E. Gtr. 2

Org.

Piano

Bass

Dr.

11 12

Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Cb.

Gm Bb Cm Gm Bb Cm

Voice

Hvad ved du om stolt-hed, vi kan ikk' holdes ned. vi har ven-tet for læn-ge påstop-pe-sted-et. Fa-ren lu-rer rundt om hjør-net, pas på

E. Gtr. 1

E. Gtr. 2

Org.

Gm Bb Cm Gm Bb Cm

Piano

2 2 2

Bass

Gm Bb Cm

f

Dr.

13 14 15 16

B

Musical score for section B, measures 17-22. The score includes parts for Clarinet (Cl.), Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4, B. Tbn.), Violins (Vln. 1 & 2), Viola (Vc.), Cello (Cb.), Voice, Electric Guitars (E. Gtr. 1 & 2), Organ (Org.), Piano, Bass, and Drums (Dr.).

Voice Part:
ko- nen, pas på bør- ne- ne husk at kig dig selv i øjne- ne, husk at **SOLO** Stå op, be- fri, gå ned_ stå op, løb til, bliv ved

Chords: Gm, Bb, Cm, Gm, Bb, Cm, Gm, Bb, Cm

Drum Part: Measure 19 contains a **B** section marker.

Measure numbers: 17, 18, 19, 20, 21, 22