Easy funk

♩=90

Staying Alive

A

Barry, Robin & Maurice Gibb

Electro Deluxe version; arr. for big band: Nicolai Glahders

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Voice

Dm F6 G7 B♭ C11 Dm F6 G7 B♭ C11 Dm F6 F♯7 G7 B♭ Dm F6 F♯7

Now you can tell___ by the way I use my walk I'm a wo-man's man, no time to talk. Mu-sic loud and wo-men warm, I've been

Electric Guitar

sim.

Electric Piano

5-string Electric Bass

Drum Set

4

B

C

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Voice
E. Gtr. 1
E. Piano
E. Bass
Dr.

8 9 10 11 12 13 14

mf mp

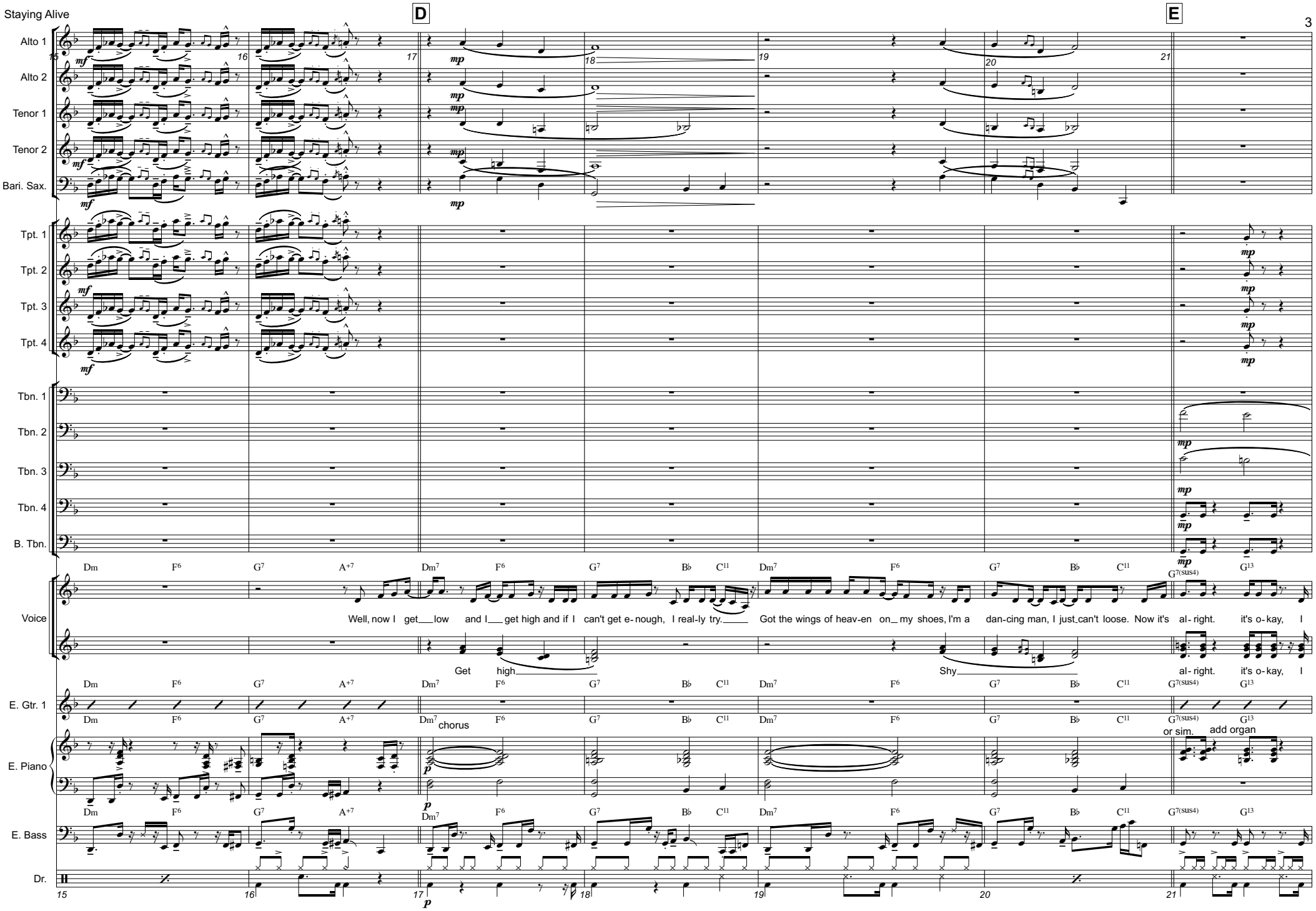
G7 B♭ G7(sus4) G13 E♭/G G13 G7(sus4) G13 E♭/G G13 Dm F6 G7 A+7

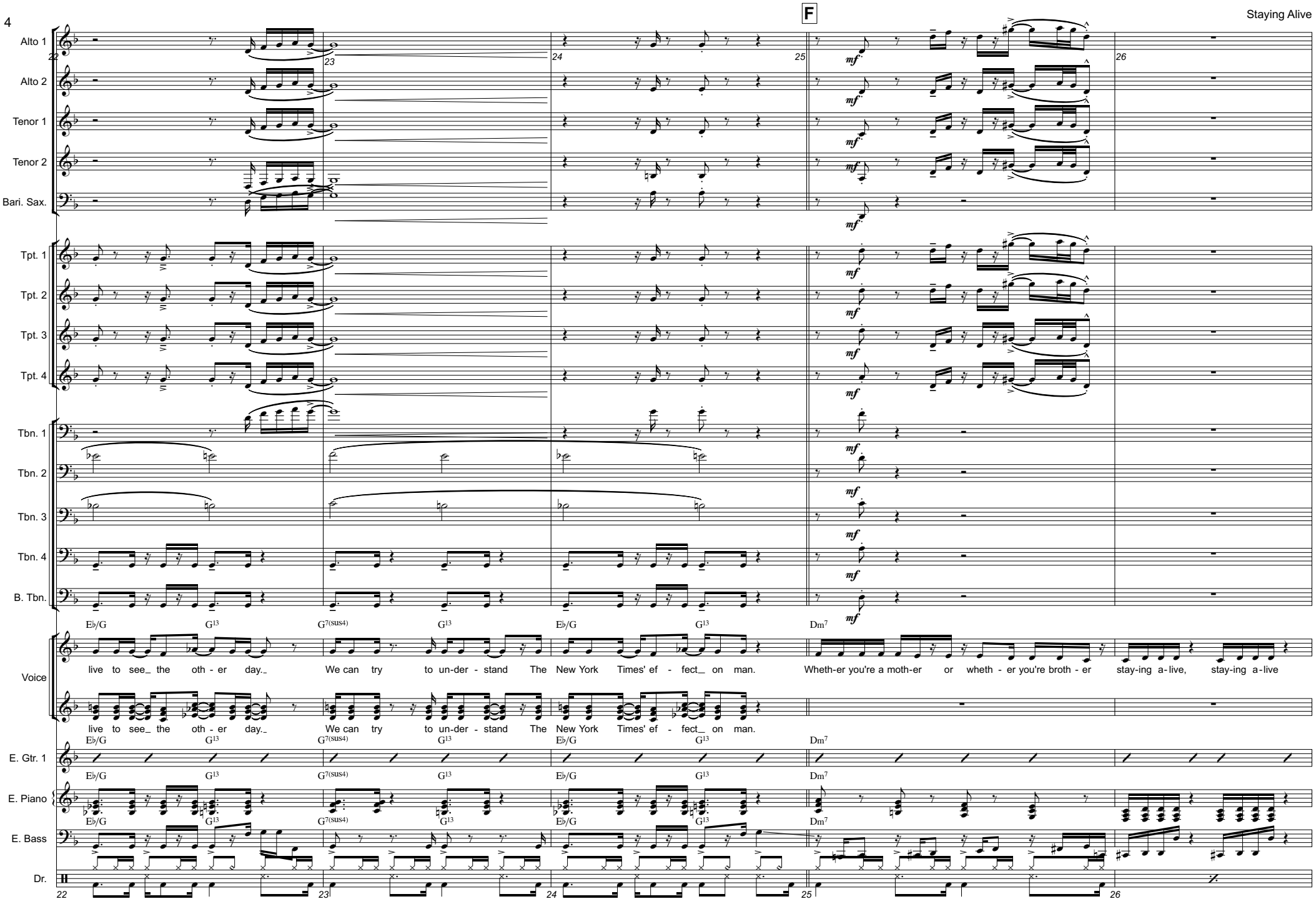
kicked a-round since I was born. Now it's al - right. that's o - kay, you may look the oth - er way. We can try to un-der - stand The New York Times' ef - fect_ on man.

flanger (or sim.)

or sim.

4


D
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Voice
E. Gtr. 1
E. Piano
E. Bass
Dr.
Dm F6 G7 A+7 Dm7 F6 G7 B♭ C11 Dm7 F6 G7 B♭ C11 G7(sus4) G13
Well, now I get low and I get high and if I can't get e- nough, I real-ly try. Got the wings of heav-en on my shoes, I'm a dan-cing man, I just can't loose. Now it's al- right. it's o- kay, I
Get high
Shy
al- right. it's o- kay, I
chorus
or sim.
add organ


F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.
Voice
E. Gtr. 1
E. Piano
E. Bass
Dr.
22
23
24
25
26
mf
E♭/G
G13
G7(sus4)
Dm7
live to see_ the oth - er day._
We can try to un-der - stand The New York Times' ef - fect_ on man.
Wheth-er you're a moth-er or wheth - er you're broth - er stay-ing a-live, stay-ing a-live