

Summer in The City

The Loving Spoonful
Arr: Joe Cocker / Nicolai Glahder

♩=88

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone, Strings (with a triplet flourish), Tenor (with a 'top note' marking), Electric Guitar 1 (with a 'top note' marking), Electric Guitar 2, Piano, Bass Guitar, Congas, and Drums. The score is in 4/4 time with a tempo of 88. The key signature has two flats. The piece is marked *mf* (mezzo-forte). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The guitar parts feature a complex rhythmic pattern with many sixteenth notes and rests. The piano part provides harmonic support with chords. The percussion parts include a conga line and a drum pattern.

A

The musical score is arranged for the following instruments and voices:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- B. Tbn.
- Str.
- T. (Vocal)
- E. Gr. 1
- E. Gr. 2
- Pno.
- Bass
- Congas
- Dr.

The score includes a key signature of one flat (Bb) and a common time signature (C). The vocal line (T.) begins in measure 9 with the lyrics: "Hot town, sum-mer in the ci-ty,". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar parts (E. Gr. 1 and 2) provide harmonic support with chords and rhythmic patterns. The drum part (Dr.) includes a fill in measure 8 and a specific pattern in measure 9. The string part (Str.) is mostly silent, with some light accompaniment in measure 9.

Bb⁷ A⁷ Dm C Bb⁷ A⁷ Dm Dm/C

Bb⁷ A⁷ Dm C Bb⁷ A⁷ Dm Dm/C

Bb⁷ A⁷ Dm C Bb⁷ A⁷ Dm Dm/C

Bb⁷ A⁷ Dm C Bb⁷ A⁷ Dm Dm/C

8

FILL

A

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Str.

T.

back of my neck get-ting dir-ty and grit-ty. Been down, is-n't it a pi-ty? Does-n't seem to be a sha-dow in the ci-ty.

E. Gtr. 1

E. Gtr. 2

Pno.

Bass

Congas

Dr.

10 11 12

11 12

4 2

Dm/B Bb7 A7 Dm Dm/C Dm/B Bb7

Dm/B Bb7 A7 Dm Dm/C Dm/B Bb7

Dm/B Bb7 A7 Dm Dm/C Dm/B Bb7

Dm/B Bb7 A7 Dm Dm/C Dm/B Bb7

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mf*

Tbn. 4 *mf*

B. Tbn. *mf*

Str.

T. *mp*
 All a-round, peop-le loo-ing half dead walk-ing on the side-walk, hot-ter than a match head.---

E. Gr. 1 *mf*

E. Gr. 2 *mf*

Pno.

Bass

Congas

Dr.

13 14 15

A A⁷ Dm D⁷ D⁷

A A⁷ Dm D⁷ D⁷

A A⁷ Dm D⁷ D⁷

FILL