

SUPPERTIME

After the Broadway version

Music by ALAN MENKEN
Arr. Claus Hartvig / Nicolai Glahder

♩=102

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4, and Bass Trombone. The third system includes Violin 1, Violin 2, and Violoncello. The fourth system includes Voice, Background vocals, El-guitar, and Piano. The fifth system includes El-bass and Drum Set. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=102. The voice part includes the following lyrics: Spoken: Mushnik: "If you want something removed in a hurry, it's best not to dispose it on Skid Row" Seymour: "What are you talkin' about?". The piano part includes a section with the instruction "plenty of reverb/echo" and a dynamic marking of *p* (piano).

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vox

Back. Voc.

E. Gtr.

Pno.

E. Bass

Dr.

"And the little red dots seemed innocent enough"

"But now I catch you kissing the detist's girlfriend"

You've got no place to hide, _____ you've got no-where to run.

Cm

Cm

4

4

4

4

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1

Vln. 2

Vc.

Vox

Back. Voc

E. Gtr.

Pno.

E. Bass

Dr.

Gm Dm f

"And it begins to look like a motive"

"Once he's out of the way, you move in, right?"

He knows your life of crime. I think it's sup-per-time.

Gm Dm

8

16 **B**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Vln. 1 *mp*

Vln. 2 *mf*

Vc. *mp*

Vox *mp*
 Gm Eb Seymour: "I'm innocent, I'm innocent" Mushnik: "Then come with me to the police, and tell them that"

Back. Voc.

E. Gtr. Gm Eb

Pno. *mp* *mp* 8va

E. Bass *mp* **B**

Dr.