

Susan Himmelblå

Kim Larsen
arr. Nicolai Glahder

♩=130 2 3 4 5 **x3** 6 7

Flute 1

Flute 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vocal

INTRO

Electric Guitar

el-gui 1 - solo / gui 2 - pickering

♩=130 **x3** E_b C_m
play 2nd time

Piano

Tune E-string to E-flat

Bass Guitar

♩=130 **x3**

Drums

2 3 4 5 6 7

Musical score for measures 8-12, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged as follows:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Alto 1 (Alto Saxophone 1)
- Alto 2 (Alto Saxophone 2)
- Tenor 1 (Tenor Saxophone 1)
- Tenor 2 (Tenor Saxophone 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Vocal
- E. Gr. (Electric Guitar)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score shows a variety of musical textures, including sustained notes in the woodwinds and brass, rhythmic patterns in the strings and percussion, and melodic lines in the piano and vocal parts. The piano part features complex chordal structures and arpeggiated figures. The electric guitar plays a consistent rhythmic pattern of eighth notes. The drums provide a steady beat with occasional accents. The vocal part is mostly silent, with a few notes appearing at the end of the measures.

13 **A** 14 15 16 17

Fl. 1

Fl. 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

Kæ-re Su - san med de him-mel-blå til - lyk-ke må-ske jeg bli'r en smu-le etc

E♭ Cm B♭ E♭

E. Gtr.

A E♭ Cm B♭ E♭

Pno.

Bass

E♭ Cm B♭ B♭ E♭

A

Dr.

13 14 15 16 17

18 19 20 21 22 23 24

Fl. 1

Fl. 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vocal

sen-ti-men-tal nå men til - lyk-ke eng-le - ne de kys-se-de dig den dag du kom her-til____ det

E. Gtr.

Pno.

Bass

Dr.

8

18 19 20 21 22 23 24

25 26 27 28 29 30 31

Fl. 1
Fl. 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Vocal
er jeg gan-ske sik-ker på, så ka du tro hvad du vil Åh Su - san him - mel -

E. Gtr.
Fm⁷ Bb⁷ Fm⁷ Bb⁷ Eb Db Eb Db

Pno.
Fm⁷ Bb⁷ Fm⁷ Bb⁷ Eb Db Eb Db

Bass
Fm⁷ Bb⁷ Fm⁷ Bb⁷ Eb Db Eb Db

Dr. 12 C std. rock

25 26 27 28 29 30 31