

Talkin' Loud

Incognito

Transcription & adaption: Nicolai Glahder

♩=112

A

The musical score is arranged for a 12-piece band and voice. The instruments and their parts are as follows:

- Alto 1 & 2:** Play melodic lines with dynamics *f* and *fp*. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated above the staves.
- Tenor 1 & 2:** Play rhythmic accompaniment with dynamics *f* and *fp*.
- Bari. Sax.:** Plays a rhythmic accompaniment with dynamics *f* and *fp*.
- Trumpet 1-4:** Play rhythmic accompaniment with dynamics *f* and *fp*.
- Trombone 1-3:** Play rhythmic accompaniment with dynamics *f* and *fp*.
- Bass Trombone:** Plays a rhythmic accompaniment with dynamics *f* and *fp*.
- Voice:** The vocal line is mostly silent, with some notes in measures 1, 2, and 3. Chord symbols *D⁷alt*, *A^b13*, and *Gm7* are written below the staff.
- Electric Guitar:** Plays a rhythmic accompaniment with dynamics *f* and *fp*. Chord symbols *D⁷alt*, *A^b13*, and *Gm7* are written below the staff. The instruction "etc. sim" is present.
- Organ:** Plays a rhythmic accompaniment with dynamics *f* and *fp*. Chord symbols *D⁷alt*, *A^b13*, and *Gm7* are written below the staff.
- Electric Piano:** Plays a rhythmic accompaniment with dynamics *f* and *fp*. Chord symbols *D⁷alt*, *A^b13*, and *Gm7* are written below the staff.
- Bass Guitar:** Plays a rhythmic accompaniment with dynamics *f* and *fp*. Chord symbols *D⁷alt*, *A^b13*, and *Gm7* are written below the staff.
- Drums:** Play a complex rhythmic pattern with dynamics *f* and *fp*. The instruction "etc. sim. with fills" is present. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

B Verse

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

E. Gtr.

Org.

E. Piano

Bass

Dr.

There's a new ge-ne - ra - tion tak - ing up_ the chal-lenge to raise the con-sci-ous-ness of all_man - kind. ___ Tel-ling it etc. sim

- dorian

- dorian

Fill

11 12 13 14

9 10 11 12 13 14

2

C Verse

The musical score is arranged in a standard orchestral layout. The vocal line is the central focus, with lyrics: "straight with-out a cha-ser like Train the mo-ti-va-tor, bring-ing on new di-men-sions to fun-da-men-tal vibes. Un-fold-ing re-ve-la-tions from a u-ni-ver-sal source, deep a-ware". The instrumental parts include Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., E. Gtr., Org., E. Piano, Bass, and Dr. The score is divided into measures 15 through 20. Measure 15 starts with a *Gm7* chord. Measure 18 features a *F/G* chord. Measure 19 features a *Gm7* chord. The vocal line is marked with *fp* (fortissimo piano) in measures 18 and 19. The instrumental parts for E. Gtr., Org., and E. Piano are marked with *Gm7* and *F/G* chords. The drum part features a consistent pattern of two eighth notes per measure, marked with a '2' and a slash through the staff.