

The Meek Shall Inherit

Alan Menken
arr: Nicolai Glahder

A

$\text{♩} = 96$ **ad lib on cue** Play 2nd time & 3rd time

Alto 1: 2 3 4 5 6

Alto 2: *p* Play 2nd & 3rd time

Tenor 1: *p* Play 2nd & 3rd time

Tenor 2: *p* Play 2nd & 3rd time

Bari. Sax.: *p* Play 2nd & 3rd time

Trumpet 1: to harmon

Trumpet 2: harmon mute *p* Play 2nd time & 3rd time

Trumpet 3: *p*

Trumpet 4:

Trombone 1:

Trombone 2:

Trombone 3:

Trombone 4:

Bass Trombone:

Violin 1: *mp*

Violin 2: *mp*

Violoncello: *mp*

Am G

Voice: Speak: ... Seymour - so fine that we meet you .. etc ..

Steel Drums:

Acoustic Guitar: *pp* Play 2nd & 3rd time

Electric Guitar: *pp* Play 2nd & 3rd time

Piano: *mp*

Bass Guitar:

$\text{♩} = 96$ **ad lib on cue** **A**

2 3 4 5 6

2

1.2.

3.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
B. Tbn.

Vln. 1
Vln. 2
Vc.

Voice

Steel D.
A. Grt.
E. Grt.

Pno.
Bass

Dr.

SIGN! They say the meek shall in

SIGN! They say the meek shall in

B

