

The Show Must Go On

Queen / Brian May
arr. Moulin Rouge / Nicolai Glahder

♩=74

2

3

Concert band⁴

5

6

The score is for a concert band and a vocal soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 74. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the top. The instruments are listed on the left: Flute 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto 1 & 2, Tenor 1, Bari. Sax., Trumpet 1, 2, 3, & 4, Horn 1 & 2, Trombone 1, 2, & 3, Bass Trombone, Euphonium/Tenor Horn, Tuba, Voice, Electric Guitar 1 & 2, Piano, Upright Bass, Snare Drum, Bass Drum, and Drums. The vocal line includes lyrics: "SHE spoken: An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan-to-mine sung:". The piano part includes the instruction "arco" and a triplet of eighth notes. The bass drum part includes a triplet of eighth notes. The tuba part includes dynamic markings *mp* and *mf*. The voice part includes dynamic markings *mf* and *mf*. The score is arranged for a concert band with a vocal soloist.

2

3

P

4

5

6

2

7 8 9 10 **A** 11 12 The Show Must Go On

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
Tenor 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tn. Hrn.
Tba.
Voice
E. Gtr. 1
E. Gtr. 2
Pno.
U. Bass
S. D.
B. D.
Dr.

Em F#m Em/G Bm G

On and on does an-y-bo-dy know what we are liv-ing for What-ev-er hap-pens we leave it all to chance an-oth-er heart-ache an-oth-er
What-ev-er hap - pens we leave it all to chance an-oth-er heart-ache an-oth-er

7 8 9 10 11 12

