

The Show Must Go On

Queen / Brian May
arr. Moulin Rouge / Nicolai Glahder

♩=74

Flute

Clarinet 1 (optional: oboe / soprano sax)

Clarinet 2

Alto 1 (soft - play if no clarinet)

Tenor 1

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium
Tenor Horn

Violin 1 (*p*)

Violin 2 (*p*)

Viola (*p*)

Violoncello (*mf*)

Strings (*p*)

HE

VOICE

SHE spoken: An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan-to-mine sung:

Bm G

Bm G

Bm G

An-oth-er he-ro an-oth-er mind-less crime be-hind the cur-tain in the pan-to-mine

arco

Upright Bass (*mf*)

Drums

♩=74

2 3 4 5 6

2

7 8 9 10 11 12

Fl.

Cl. 1

Cl. 2

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

Em F#m Em/G Bm G

Voice

On and on does an-y-bo-dy know what we are liv-ing for What-ev-er hap-pens we leave it all to chance an-oth-er heart-ache an-oth-er

What-ev-er hap - pens we leave it all to chance an-oth- er heart-ache an-oth-er

Em F#m Em/G Bm G

E. Gtr. 1

Em F#m Em/G Bm G

E. Gtr. 2

Em F#m Em/G Bm G

Pno.

On and on does an-y-bo-dy know what we are liv-ing for What - ev - er hap - pens we leave it all to chance an - oth - er heart - ache an - oth - er

U. Bass

Dr.

7 8 9 10 11 12

A

The Show Must Go On

13 14 15 16 17 18 **B** Più mosso $\text{♩} = 84$ 3

Fl. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Alto 1 *sfz* [alway play]

Tenor 1 *sfz*

Bari. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tpt. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Euph. Tn. Hrn. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Str. *sfz*

Voice

failed romance On and on does an-y-bo-by know what we are liv-ing for The show must go on

failed romance On and on does an-y-bo-by know what we are liv-ing for

E. Gtr. 1 *Em F#sus4 Em Bm*

E. Gtr. 2 *Em F#sus4 Em Bm*

Pno. *Em F#sus4 Em Bm Bm(add9)*

failed romance On and on does an-y-bo-by know what we are liv-ing for The show must go

U. Bass *normale*

Dr. **B** Più mosso $\text{♩} = 84$

13 14 15 16 17 18

19 20 21 22 23 24

Fl.

Cl. 1

Cl. 2

Alto 1

Tenor 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tn. Hrn.

Vln. 1

Vln. 2

Vla.

Vc.

Str.

Chorus

Voice

E. Gtr. 1

E. Gtr. 2

Pno.

U. Bass

Dr.

19 20 21 22 23 24

the show must go on out-side the dawn is break-ing on this stage that holds our final de - sti-ny

G Em F#sus4 Em Em(b5)

G Em F#sus4 Em Em(b5)

Bm11 Bm G G(#11) G6 G Em7 Em6 F#sus4 Em Em(b5)